

### **ANGELA TIPPS**

Angela Tipps conducts the Women's Chorale and coordinates the introduction to music courses at Middle Tennessee State University. She is also Organist and Director of Music at St. Paul's Episcopal Church in Murfreesboro. In December, she became the Founding Director of the Murfreesboro Symphony Chorus, preparing Handel's "Messiah" for the Murfreesboro Symphony Orchestra.

Mrs. Tipps is Musical Director of the Nashville Chamber Singers, an auditioned ensemble specializing in unaccompanied choral music. This group performed a concert at the Ryman Auditorium which was recorded for National Public Radio's "Performance Today." This summer they will premier a commissioned work for chorus, organ, and orchestra, for the national convention of the American Guild of Organists.

A past president of the Tennessee chapter of the American Choral Directors Association, she has also served as college representative for the Middle Tennessee Vocal Association and a member of the Long-Range Planning Committee for the Tennessee Music Education Association. She is active as a clinician and adjudicator throughout the southeast.

### **JAMES WELLS**

James Wells currently serves as the Director of Music for Youth and Children at Brentwood United Methodist Church. 500 youth and children actively participate in choral activities throughout the year at BUMC. Both youth choirs (Junior High and Senior High) tour the U.S. each summer sharing a variety of choral music in many traditional and non-traditional venues.

In addition to church choirs, Mr. Wells is the co-director of the Nashville Children's Choir along with his friend and mentor Dr. Madeline Bridges. The choir is in residence at Belmont University and is part of the Belmont Academy, a pre-college music program.

Before moving to full-time church music in 2005, Mr. Wells was the director of music at Freedom Intermediate School in Franklin, Tennessee (grades 5-6) from 1995-2005. The treble choirs at FIS received superior ratings for all ten years of their involvement at MTVA choral festival, and it was a wonderful experience for he and the students to hear such wonderful choirs each year.

Mr. Wells received a Vocal Performance and Music Education degree from MTSU and a Master of Music Education from Belmont University.

Mr. Wells has directed Mass Choirs, Honor Choirs, and festivals throughout the southeast U.S. and teaches various summer workshops in church music, vocal techniques, and world drumming. Mr. Wells has been married to his wife Amy for 17 years and has two daughters. Molly (14) and Emily (10)

### **ANDREA DISMUKES**

Andrea Dismukes has made numerous appearances in opera, oratorio, chamber music and traditional solo recital venues. With the Opera Theatre of the University of Alabama Dismukes performed the roles of Madame Flora (Baba) in Menotti's *The Medium*, Carmen in Bizet's *Carmen*, the second dame in Mozart's *The Magic Flute* and Charlotte in Massenet's *Werther*. As winner of the Concerto/Aria Competition, she performed with the Huxford Symphony Orchestra of the University of Alabama. She has performed in master classes for mezzo-soprano Marietta Simpson and Metropolitan Opera soprano Wendy White.

Actively involved in music in the area, Dismukes performs regularly with the Choral Arts of Chattanooga, recently having performed the role of Mary in Respighi's *Laud to the Nativity*. She sings with the Jeff Rouéche Chorale of Chattanooga, performing solos in the Christmas Eve Mass held at First Cumberland Presbyterian of Chattanooga each Christmas.

Her choral and solo experience includes performances of Durufle's *Requiem*, Fauré's *Requiem*, and Handel's *Messiah*, as well as numerous Bach Cantatas and Mozart Masses. Highlights include a performance of Vivaldi's *Gloria* with the Bulgarian Radio Symphony in Sofia, Bulgaria and spending part of a summer with the Berkshire Choral Festival, rehearsing daily and performing at the Canterbury and Rochester Cathedrals. In the fall of 2005, Dismukes and colleague Tony Deaton premiered David Holsinger's *Songs of This War*, a chamber piece for mezzo-soprano and baritone, conducted by the composer.

Andrea Dismukes has worked with such reputable conductors as John Rutter, Dr. Sandra Willetts, Dr. Gerald Welker, Dr. George Mabry, Dr. Lonnie McCalister and Dr. David Holsinger. As a current member of Choral Arts, she sings under the direction of Dr. William R. Green.

Dismukes received a Bachelor of Music Education from Lee, having studied privately with Virginia Horton, soprano. At Austin Peay State University, she studied with Dr. Sharon Mabry, mezzo-soprano, a featured writer for the NATS Journal. While attending the University of Alabama, Dismukes studied voice with Dr. Susan Fleming, mezzo-soprano.

Equally comfortable performing repertoire from the musical theater, jazz, and gospel traditions, she was one of six finalists in the American Traditions Competition for Singers at the Savannah Onstage International Arts Festival and was featured on Georgia Public Television. Last October, the Dismukes-Deaton duo performed a concert entitled *Best of Broadway*, raising over \$3000 to benefit the local Habitat for Humanity.

An Assistant Professor of Music, Andrea Dismukes has served in the Department of Vocal Music of Lee University's School of Music since 1992. From 1993-1999, she conducted the women's chorus (Ladies of Lee), which toured Israel, five Abaco Islands of the Bahamas, 27 states of the U.S. including Alaska, and produced four recordings. The Ladies of Lee performed annually for the Biltmore Estate Candlelight Christmas Evenings in Asheville, North Carolina.

Serving as Chair of the Department of Vocal Music from 2001-2005, Dismukes was responsible for building a highly qualified and experienced voice faculty. She assisted in the development of two new performance degree programs—the Bachelor of Music in Vocal Performance and the Master of Music in Vocal Performance. She also assisted in the preparation of the NASM review and site visit (2003-2004) that resulted in the full accreditation of the School of Music.

Andrea Dismukes currently teaches Diction for voice majors (English, Italian, German, French), maintains a sizable private voice studio, and continues to pursue performance and ministry opportunities as Assistant Professor of Voice in Lee University's School of Music.

**MARGARET CAMPBELLE-HOLMAN - sightreading**

Margaret Campbell-Holman is an educator, composer and music education consultant with 39 years experience. Currently teaching Musical Beginnings at The W. O. Smith Nashville Community Music School, she is also conductor and founder of The MET Singers, a performing arts education program of Choral Arts Link (Nonprofit). Her guidance as artistic director has provided choral arts mentoring for music educators, pre-service music education and elementary education majors, as well as choral performance training for elementary, middle and high school singers. Under her tutelage, participants have premiered commissioned works with The Nashville Symphony (2001 & 2004) and, for the biennial MENC convention (2002). The MET Singers have performed as Nashville Symphony's Celebration Youth Chorus during Let Freedom Sing! For fourteen seasons. In this capacity, her work has been an advocacy tool for hundreds of middle Tennessee singers to perform under the baton of four nationally and internationally recognized conductors: Karen Lynne Deal, Byung Hun-Rhee, Kay George Roberts and Kelly Corcoran.

She is author of the 2010 eBook, *Spotlight on Georgia*, for the 2005 *Spotlight On Music* series and the 1995 *Share the Music* series by Macmillan/McGraw-Hill and Glencoe Pub. Her compositions are found in multiple publications for music educators, social studies and preschool teachers. She is co-lyricist for the Official Tennessee School Song, *My Home Will Always Be in Tennessee*, set by composer, Shirley McRae. CampbellHolman's choral literature for treble and mixed voices is widely used in choral camps/clinics and by classroom music educators and choral directors.

Although she is officially 'retired', she continues and values her membership in MENC: The National Association for Music Education, American Orff Schulwerk Association, Middle Tennessee Vocal Association and American Choral Directors Association.