# CHORAL SIGHTREADING PACKET

## 2011 Choral Adjudication Festival

*Based on MTVA Sightreading Standards*

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**DO NOT OPEN THIS PACKET UNTIL THE SIGHTREADING CLINICIAN INSTRUCTS YOU TO DO SO.**

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Choral Festival Sightreading Guidelines

2011

The following guidelines have been set for the sightreading portion of the MTVA Choral Festival. Based on the National Standards of Music, the rubric below is meant to set reasonable and age-appropriate sightreading goals for the choral ensembles in Middle Tennessee. Music written for the sightreading packet will be based on these guidelines.

High School Choirs

- **Classified as a choir consisting of Grades 9-12 (9th-Grade Choirs can choose Junior High or High School Classification).**
- Each section in each choir will be required to sing at least one set of rhythms and one unison melody.
- The entire choir will sing one multi-part piece.
- Before each Rhythmic or Melodic example, the adjudicator will allow at least 15 seconds of reading time, during which there is to be no vocalization from the director or students.
- Before each part-singing example, the adjudicator will give at least 20 seconds of reading time, during which there is to be no vocalization from the director or students.
- Each Rhythmic and Melodic example shall not exceed 8 measures in length.
- Each multi-part piece shall not exceed 20 measures.
- The director chooses the voicing of the multi-part piece; however, it is expected that it reflect the majority voicings of pieces sung during the performance portion of the Festival.
- Each choir can perform the examples using whichever system they employ during class (fixed “do”, numbers, counting, clapping, etc.)

<table>
<thead>
<tr>
<th>Rhythms</th>
<th>Unison Melody</th>
<th>Multi-part Singing</th>
</tr>
</thead>
<tbody>
<tr>
<td>Time Signatures can include 2/4, 3/4, 4/4, 6/8, 9/8, 12/8. Rhythms can include combinations of whole, half, quarter, eighth, and sixteenth notes and rests. Rhythms can include dots, ties, syncopation, and triplets. MM = 60-112</td>
<td>Same Rhythmic Requirements. Time Signatures shall include 2/4, 3/4, 4/4, or 6/8. Treble and Bass Clef reading, not necessarily specific to voicing. Shall include stepwise, leaps within the tonic, dominant, or Subdominant triads. Accidentals can be used Leaps shall not exceed an octave. If example does not start on the Tonic, the clinician shall explain on which step it begins. Major and minor modes.</td>
<td>Same Rhythm and Melodic Requirements. If one part in the example does not start on the Tonic, the clinician may or may not explain. The clinician will play the starting pitch of each part prior to beginning the piece. Major mode only.</td>
</tr>
</tbody>
</table>
High School Rhythmic Exercises

1. \(\frac{2}{4}\)

2. \(\frac{3}{4}\)

3. \(\frac{4}{4}\)

4. \(\frac{5}{4}\)

5. \(\frac{6}{4}\)

6. \(\frac{7}{4}\)

7. \(\frac{8}{4}\)

8. \(\frac{9}{4}\)

9. \(\frac{10}{4}\)

10. \(\frac{11}{4}\)
High School Melodic Exercises

1.

2.

3.

4.

5.
High School Melodic Exercises (Tenor)

6.

A.

B.

C.

7. A.

B.
High School Melodic Exercises (Bass)

8.

9.

High School Multi-Part Exercises

Two-part Treble (SA)
High School Multi-Part Exercises

Three-part Treble (SSA)
High School Multi-Part Exercises

Two-part Male (TB)
Three-part Male (TTB – Men singing the middle part can sing either the 2nd or 3rd line)
High School Multi-Part Exercises

Three-part Mixed (SAB)

Sop

Alto

Bar

S

A

B

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Sight Reading Packet
High School Multi-Part Exercises

Four-Part Mixed (SATB)

Moderato (\( \frac{\text{b}^\text{c}}{\text{c}^\text{b}} \cdot 108 \))

Soprano

Alto

Tenor

Bass

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Sight Reading Packet
High School Multi-Part Exercises

Four-Part Mixed (SATB)