

**MIDDLE TENNESSEE VOCAL ASSOCIATION
SIGHTREADING ADJUDICATION FORM**

PLACE SCHOOL INFORMATION HERE	<u>RATING</u>
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Adjudicator will grade the proficiency of each choir in the three different areas of sightreading: 1) rhythm, 2) unison melody, and 3) harmony. Groups will read examples appropriate to their level of performance. In high school choirs, each section will read a melody and rhythm (men/women, SSAA, SSA, SA, SATB, etc.). The rating will be noted in the box to the right; the cumulative rating will be noted in the box above. Comments must deal with fundamental principles and be constructive.
1 = superior; 2 = Excellent; 3 = Good

Rhythm Exercises _____

- Section/Exercise #1 _____
- Section/Exercise #2 _____
- Section/Exercise #3 _____
- Section/Exercise #4 _____

Melodic Exercises _____

- Section/Exercise #1 _____
- Section/Exercise #2 _____
- Section/Exercise #3 _____
- Section/Exercise #4 _____

Multi-Part Exercises _____