

Mid-State/Freshman Honors Sight-Reading Procedures

- A. The **sightreading** portion of the audition **will follow the singing of the prepared material cuts**.
- B. Upon completion of the prepared portion of the audition, one judge will place the sightreading sheet on a music stand. This judge will stay in full sight of the student through the completion of the sightreading portion of the audition. The judge will ensure that the student does not write on the examples or duplicate the examples with digital media.
- C. **Sopranos and Altos** will be given examples in **treble clef**, **Basses** in **bass clef**, and **Tenors** in **both the octave treble clef and bass clef**.
- D. The **same set of examples** will be used in each room.
- E. Once the sheet is placed on the music stand, verbal instructions will be given to the student via a prerecorded sound file. The recording will instruct the students which excerpt they will sing and give the opening pitch. The recording will read as such: "You are now being handed the sightreading examples. You will sightread Example Number _____. Opening pitch will be given, then 30 seconds will pass. After you hear the first pitch and a count-off, please sing the excerpt." (note, click, click....)
- F. After the instructions and the opening pitch, a voice will say "One, two, ready, go" in tempo, concurrently with the preparatory clicks. ****The clicks will continue for the four measures of the exercise, plus an additional two measures of clicks.**
- G. Students may **sing** the example on **solfege or a neutral syllable** of their choice. **Please avoid "oo" vowels for the sake of volume.** If the student cannot be heard the excerpt will be judged as incorrect.
- H. The student will be given the first pitch prior to having **30 seconds to review the material. During this time, students are encouraged to vocalize.**
- I. **Each example will be 4 measures in length, in common time, and will begin and end of the root of the key (Do). The metronome marking of each example will be between 60-100 bpm. Each example can include the following rhythmic elements: quarter, half, whole, and eighth notes, dotted quarter and dotted half notes, and quarter and half rests. Each example will include stepwise melodic motion, will include leaps within the tonic triad and will not stray from the diatonic major scale. Melodies can ascend and descend lower than the tonic and will not exceed one octave.**
- J. The sight-reading aspect of the audition will count **5%** of each judge's score for **9th graders** and **10%** for **grades 10-12**.