Elementary School

Rhythm

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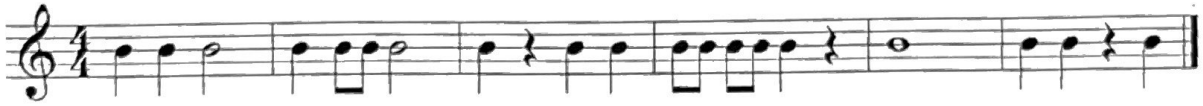
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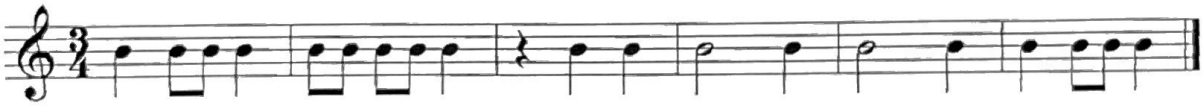
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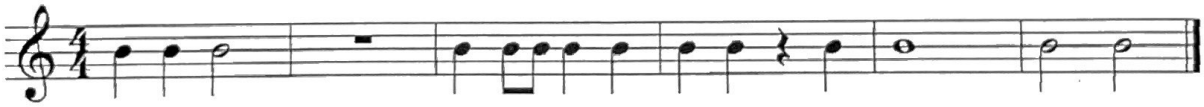
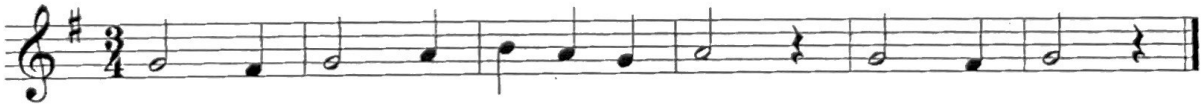

Melody

1.

2.

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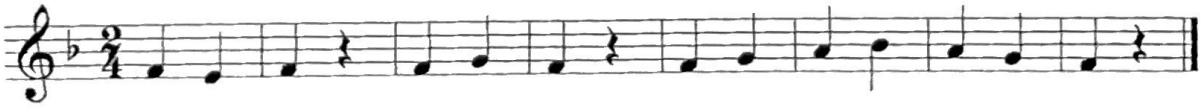
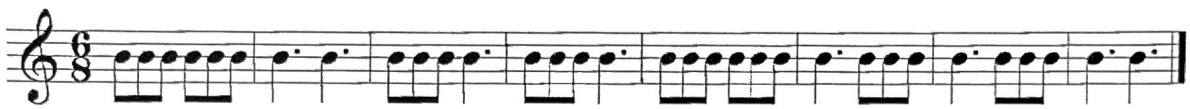

Middle School

Rhythm

1.

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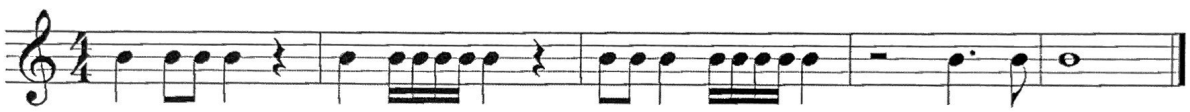
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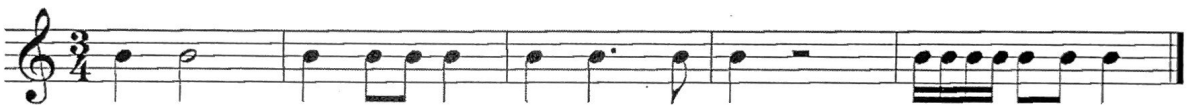
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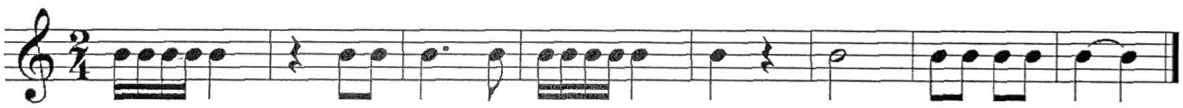

Melody

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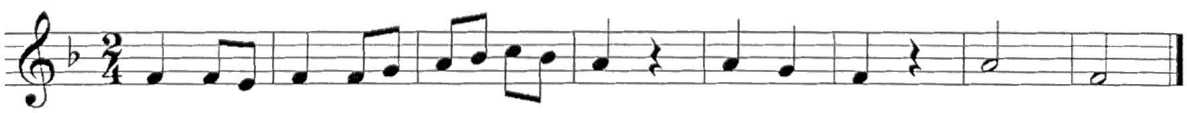
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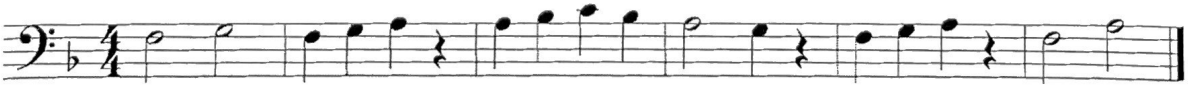
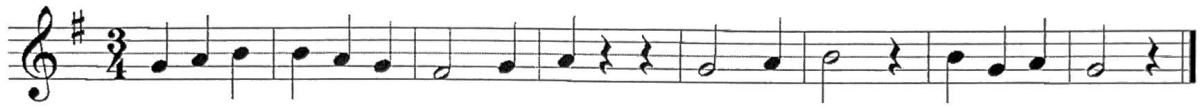

Middle School

Melody (continued)

3.

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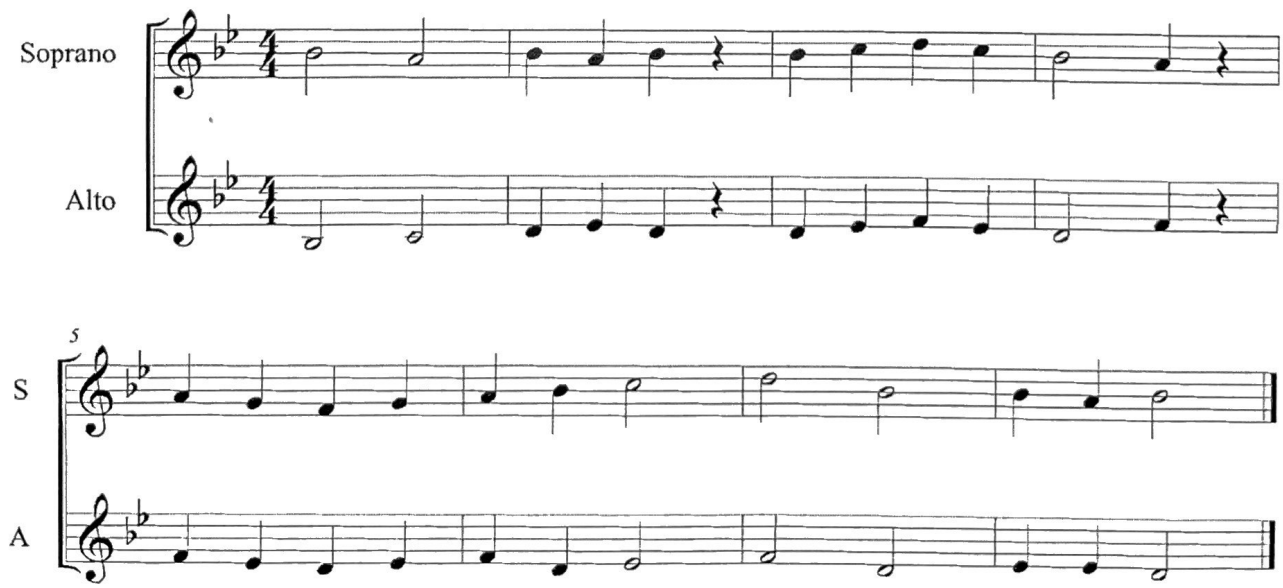
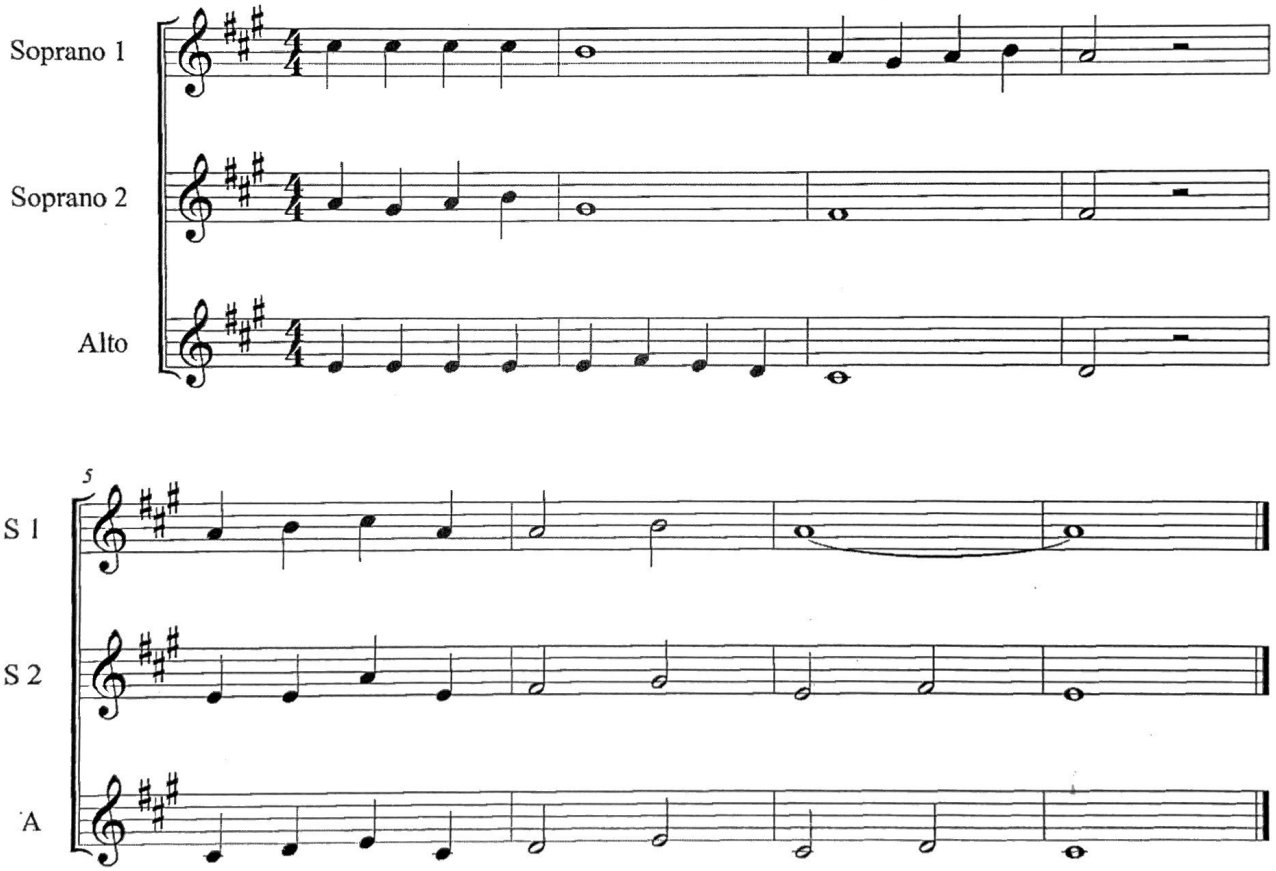
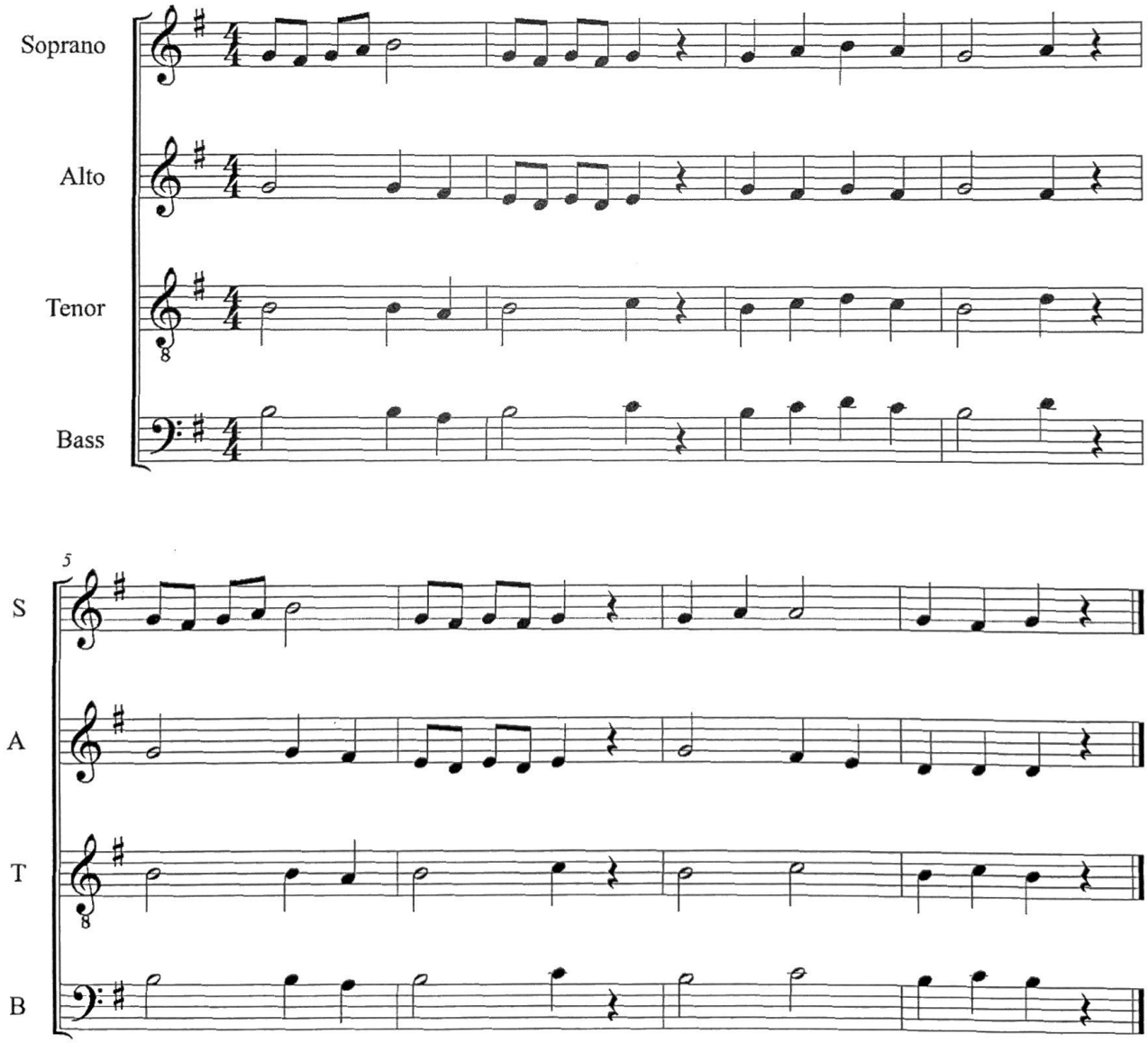
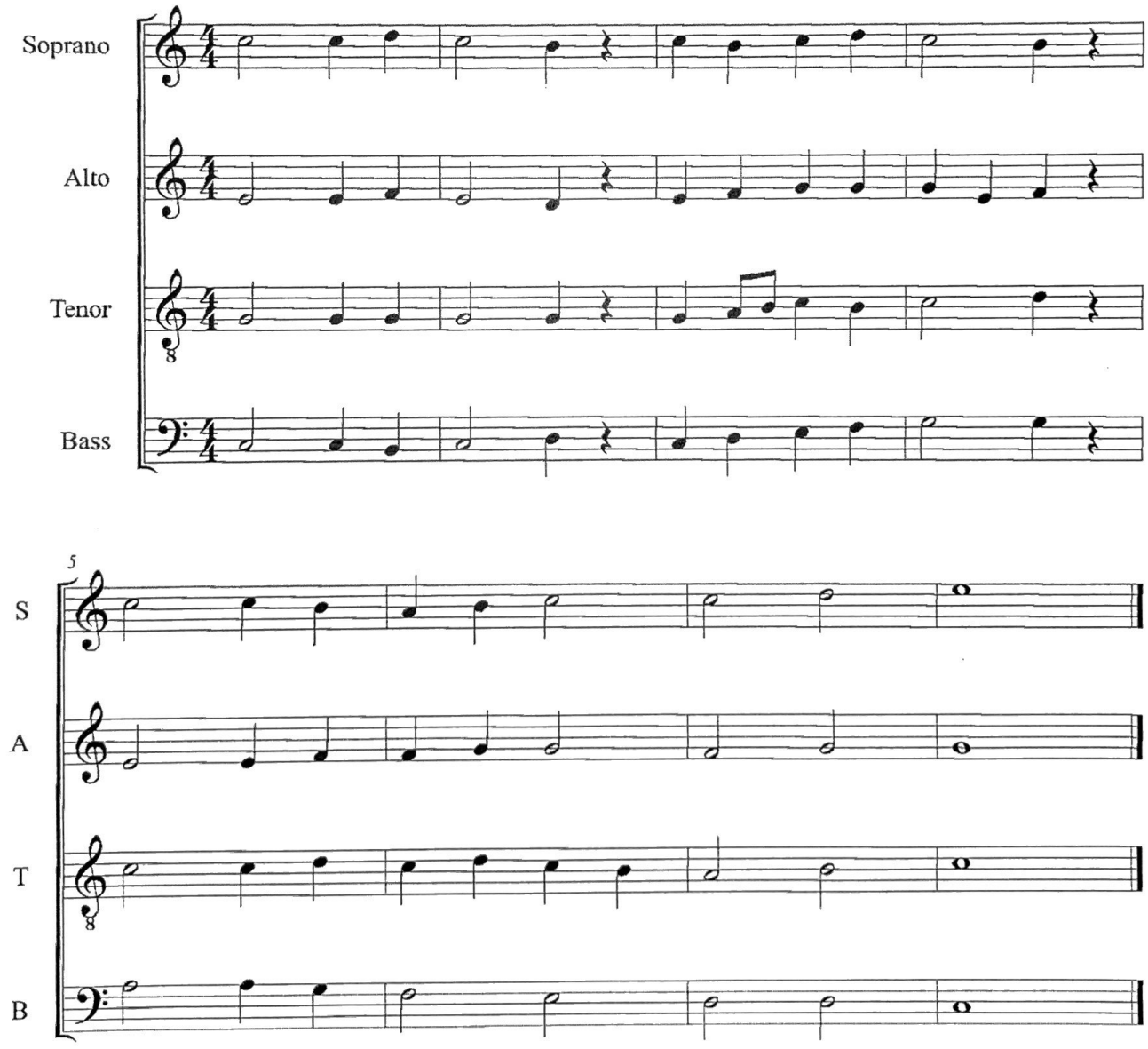
Multi-Part Examples

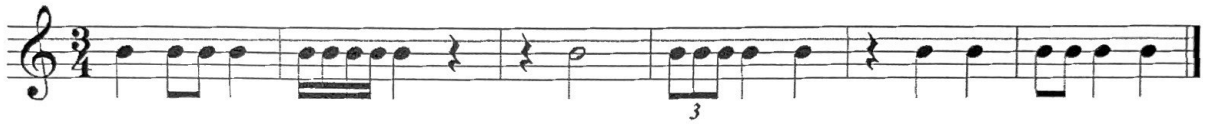
1 – Two-Part Treble

Multi-Part (continued)

2 – Three-Part Treble

Multi-Part (continued)

3 – Three-Part Mixed (Tenor/Bass lines are identical)

Multi-Part (continued)

4 – Four-Part Mixed

High School

Rhythm

1.

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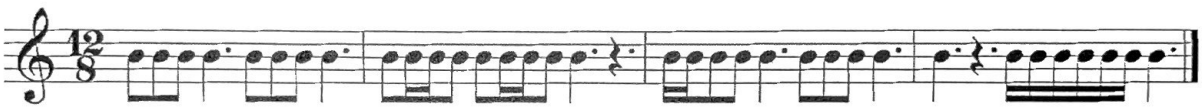
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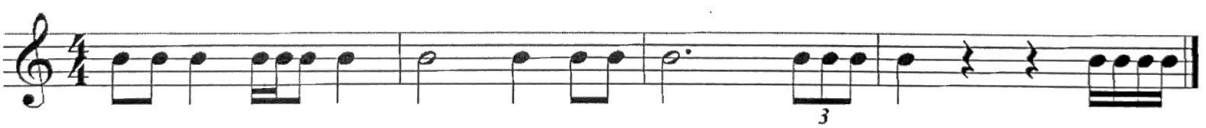
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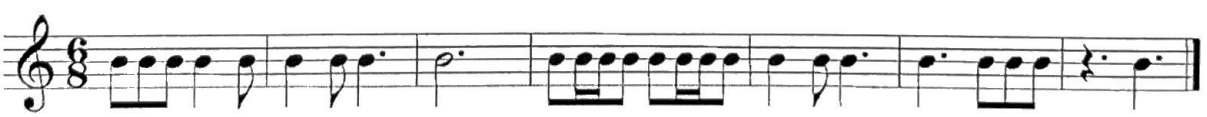
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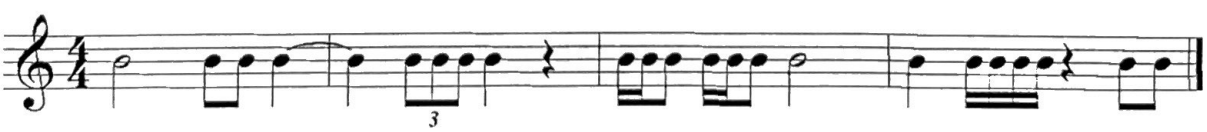
High School

Melody

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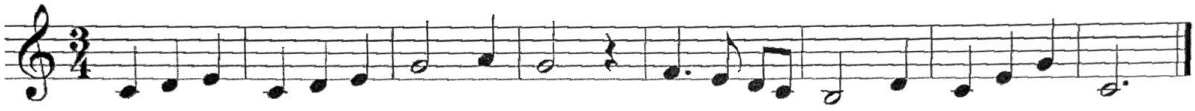
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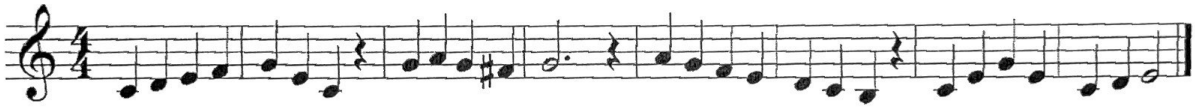

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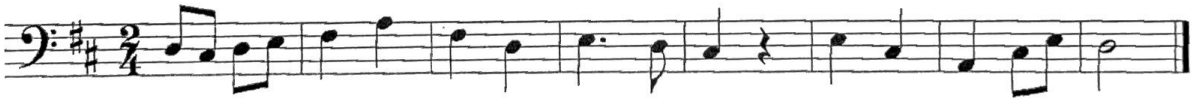
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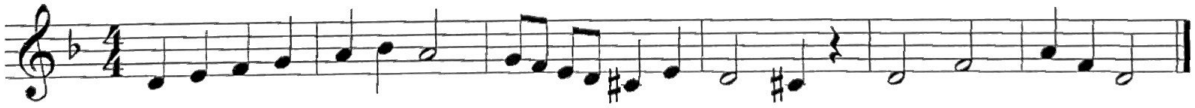
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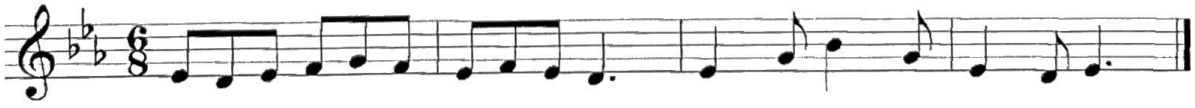
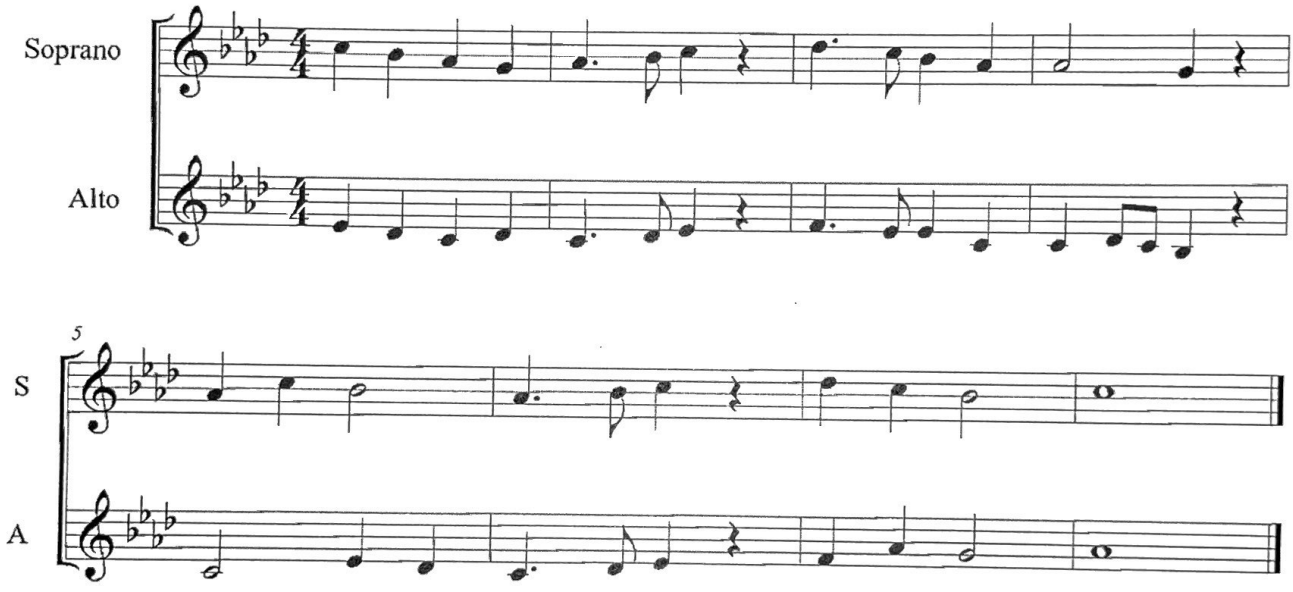
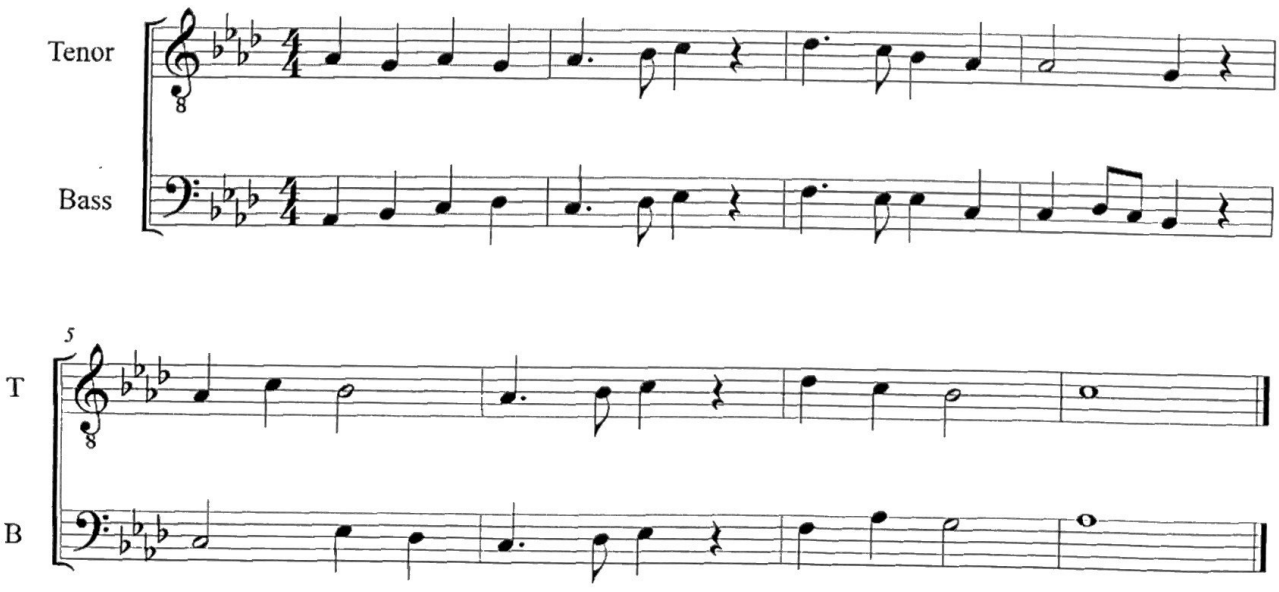
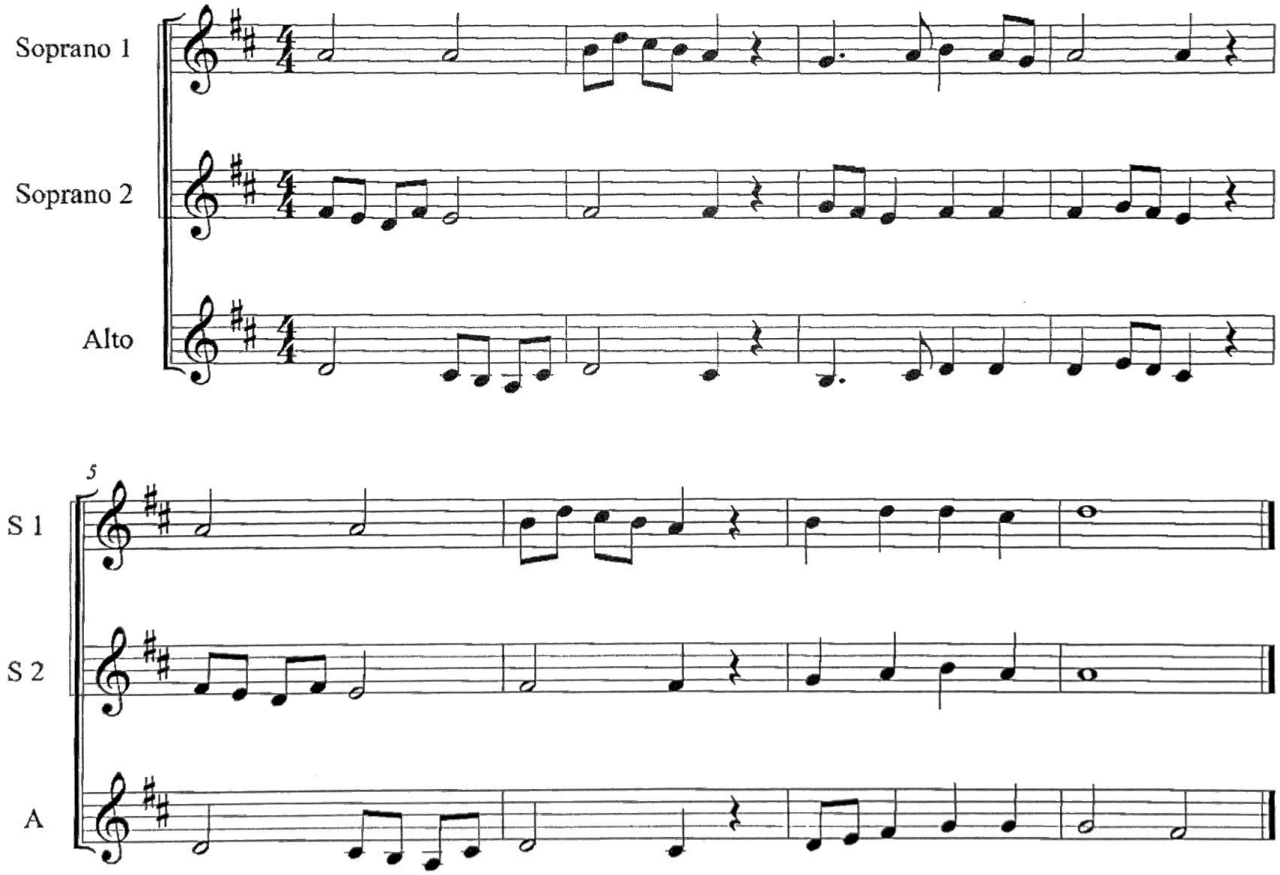
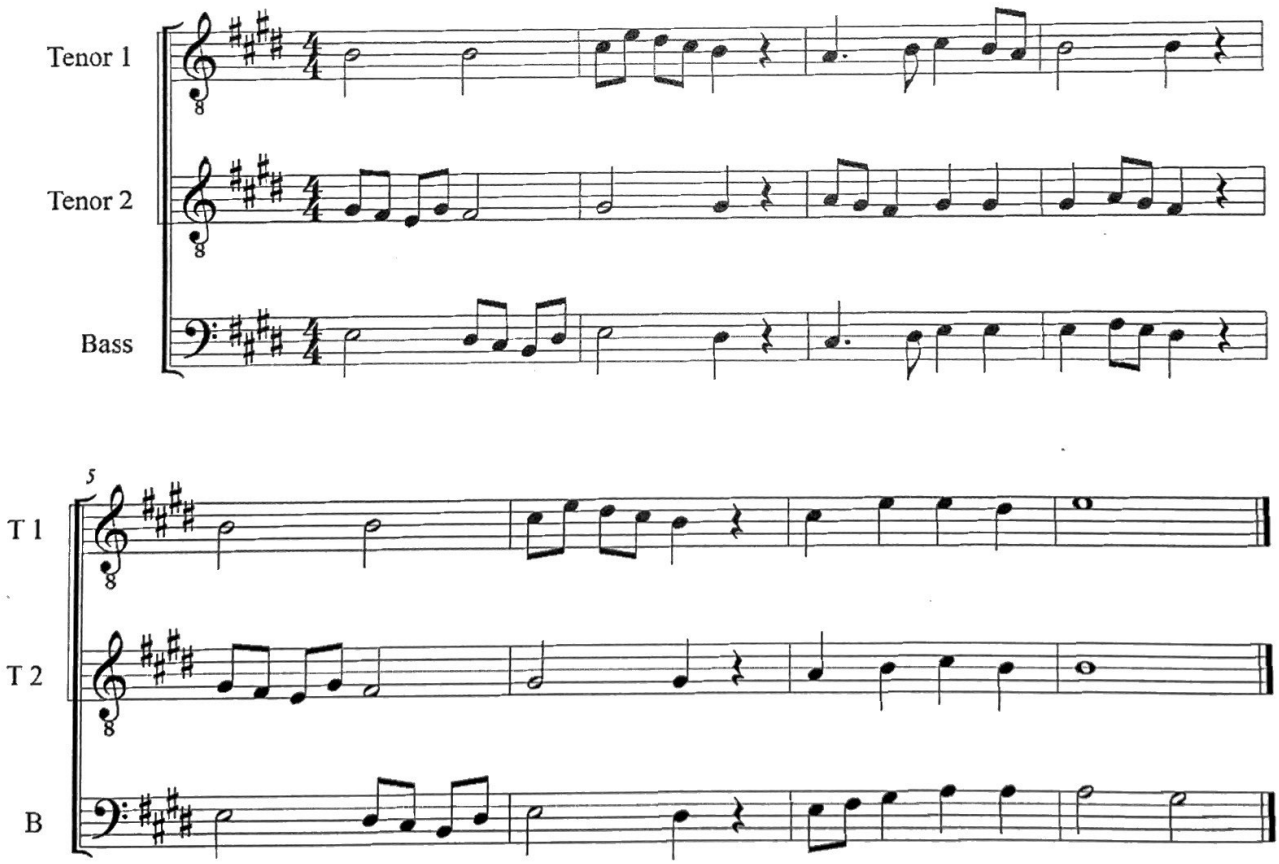

High School

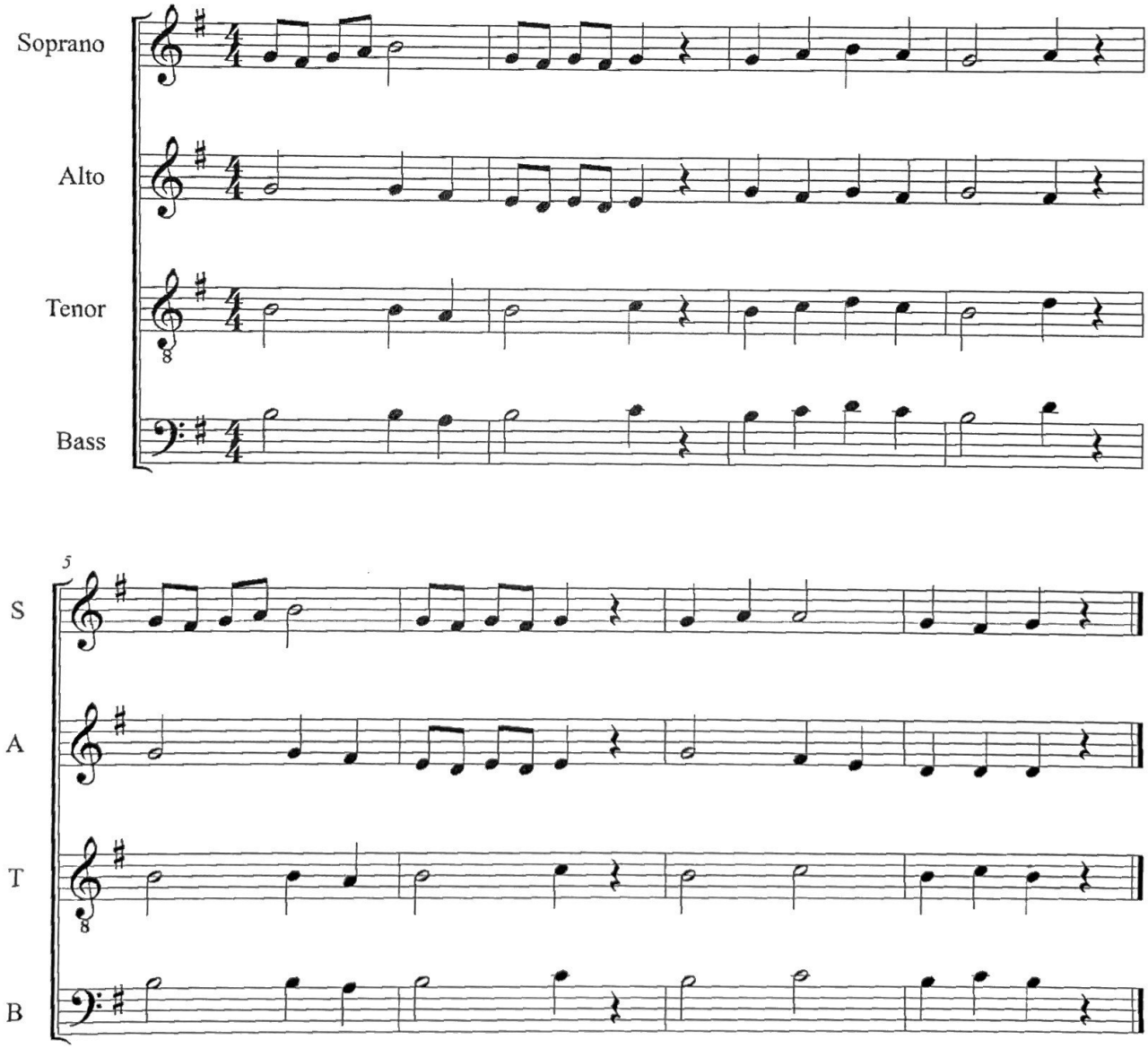
Multi-Part

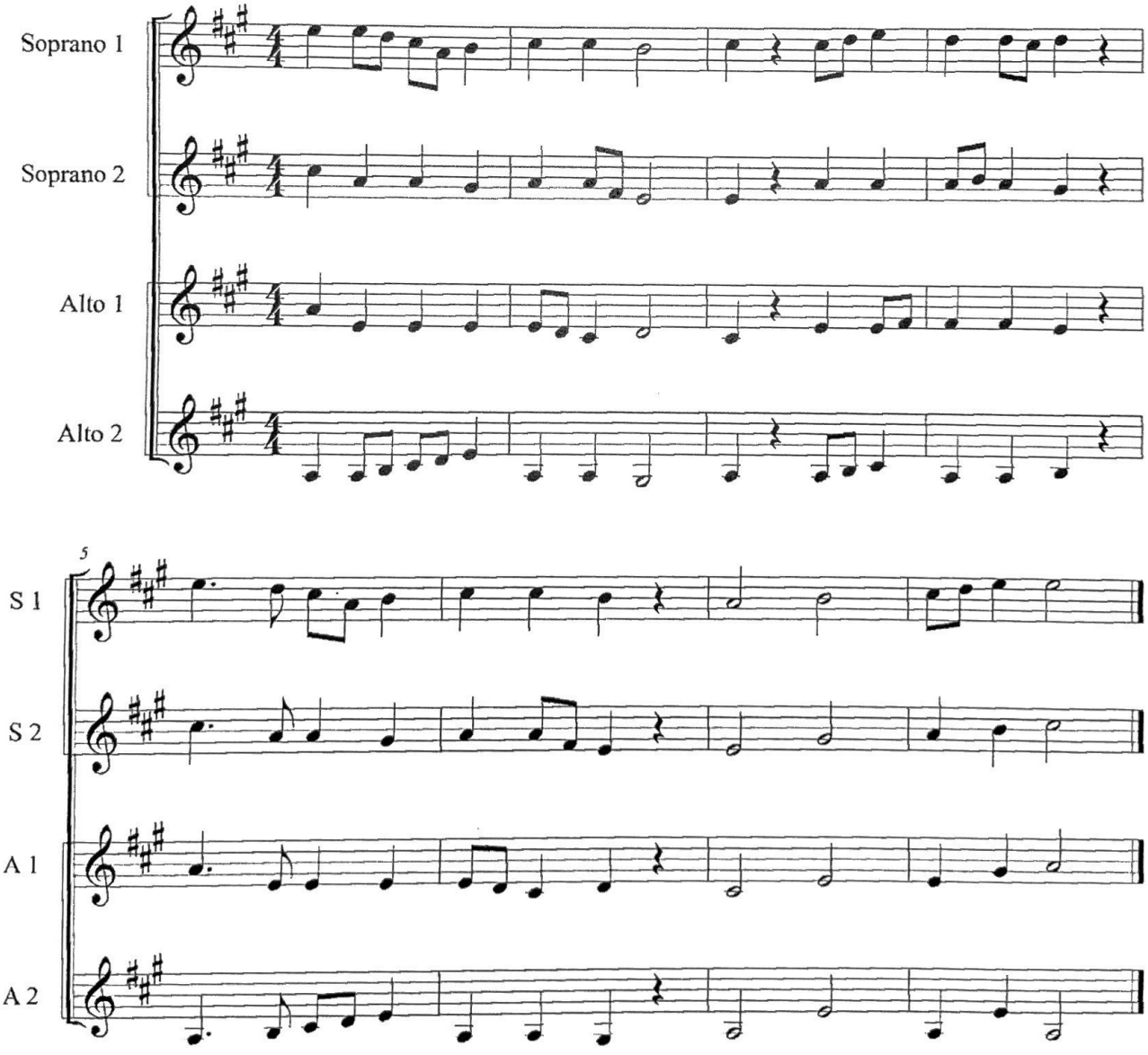
1 – Two-Part (Soprano/Alto)

2 – Two Part (Tenor/Bass)

High School

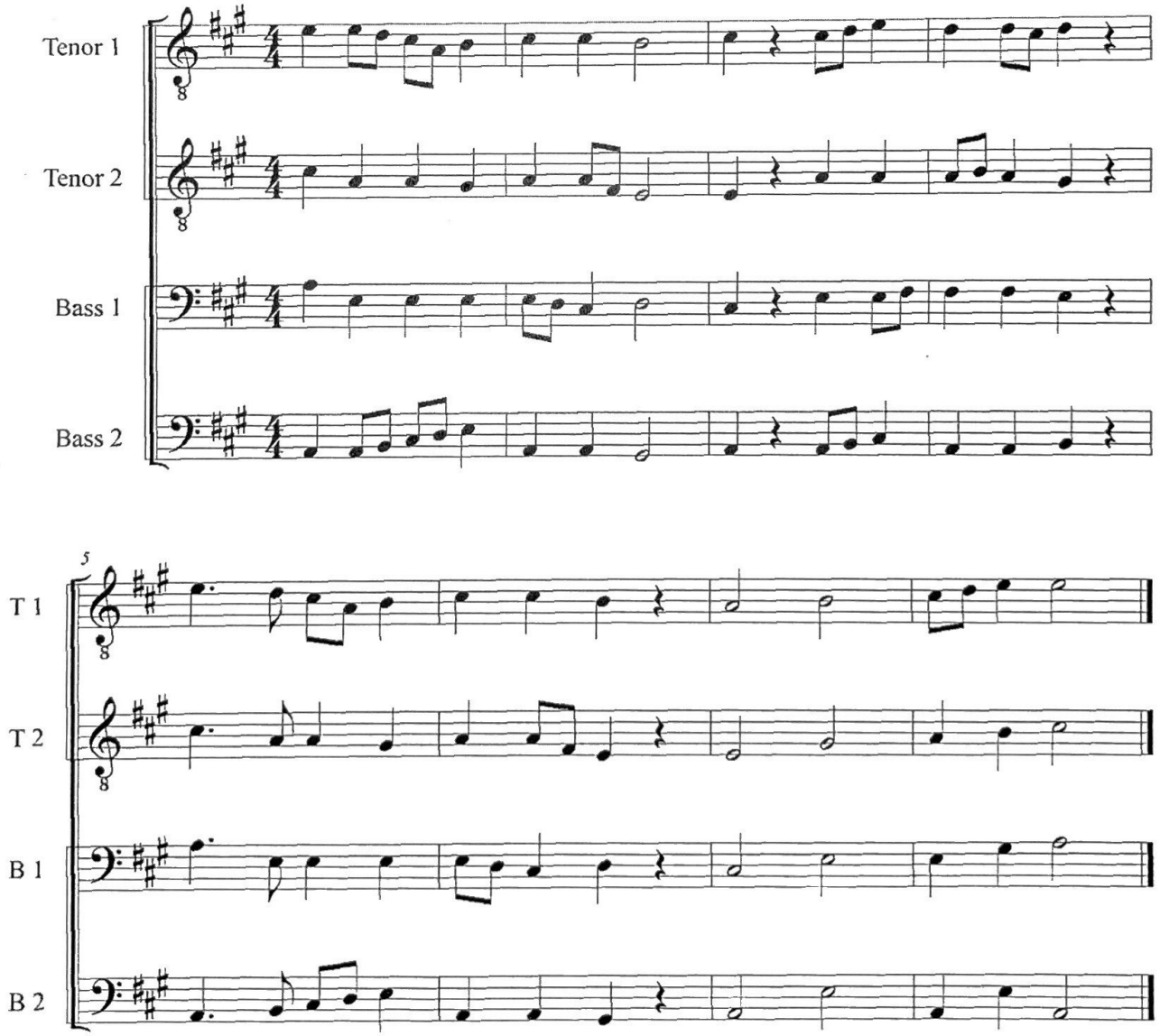
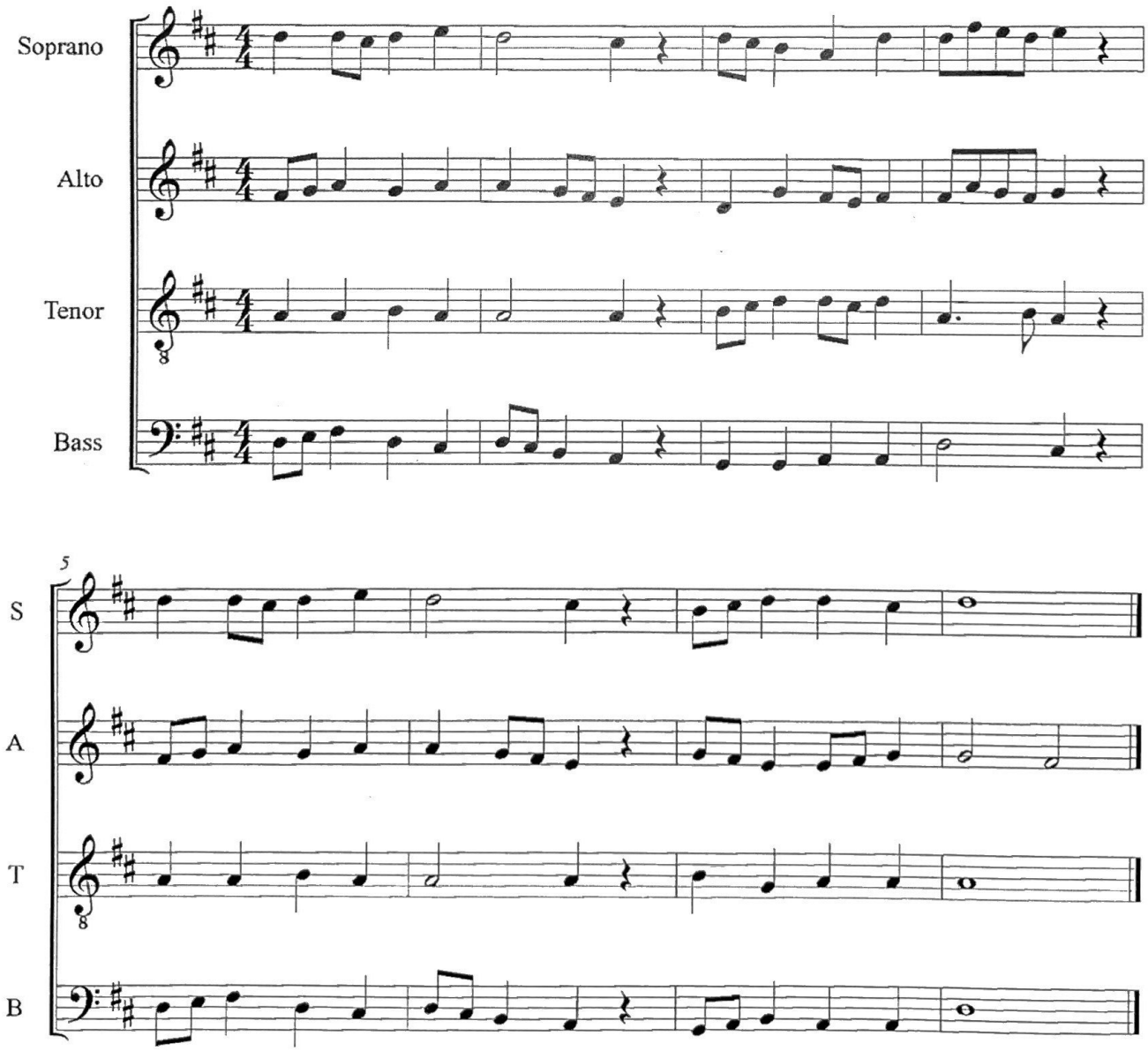
Multi-Part

3 – Three-Part (Soprano1/Soprano 2/Alto)

Multi-Part

4 - Three-Part (Tenor 1/Tenor 2/Bass)

Multi-Part (continued)

5 – Three-Part Mixed (Tenor/Bass lines are identical)

Multi-Part (continued)

6 – Four-Part (Soprano 1/Soprano 2/Alto 1/Alto 2)

Multi-Part (continued)

7 – Four-Part (Tenor 1/Tenor 2/Bass 1/Bass 2)

Multi-Part (continued)

8 – Four-Part (Soprano/Alto/Tenor/Bass)