

Category	Poor (1-10)	Fair (11-20)	Good (21-30)	Excellent (31-40)	Superior (41-50)
<b>Tone</b> <b>10-12: 23%</b> <b>Fresh: 24%</b>	Tone completely lacks space, support, focus, freedom, or is inaudible.	Tone seldom possesses space, resonance, and focus. Tone is frequently hyperfunctional (pushed) or hypofunctional (under-supported)	Tone generally possesses space, resonance, and focus. Tone sometimes displays hyperfunctional or hypofunctional tendencies.	An energized tone that often displays focus and resonance, even in extreme registers.	Tone is healthy, vibrant, free, and is consistently well-supported throughout all registers.
<b>Pitch</b> <b>10-12: 23%</b> <b>Fresh: 24%</b>	The notes are not performed correctly with over 21 mistakes. The notes sung are never in tune with a majority of them having serious intonation issues.	The notes performed are rarely correct with 11-20 mistakes. The notes sung are rarely in tune with most of them having intonation issues.	The notes performed are sometimes correct with 10-5 mistakes. The notes sung are sometimes in tune, but not consistent.	The notes performed are rarely correct with less than 5 mistakes. The notes sung are mostly in tune with few exceptions in extreme registers. Recovery from mistakes is almost immediate.	The notes performed are performed accurately without any mistakes. The notes are always in tune with no discernable intonation issues throughout all registers.
<b>Rhythm</b> <b>10-12: 23%</b> <b>Fresh: 24%</b>	The rhythms are not performed correctly with over 21 mistakes.	The rhythms are performed fairly inaccurately with 10-20 mistakes.	The rhythms are performed somewhat accurately with 4-9 mistakes.	The rhythms are performed accurately with less and 3 mistakes.	The rhythms performed are performed accurately without any mistake
<b>Diction</b> <b>10-12: 11%</b> <b>Fresh: 12%</b>	Diction is unclear or absent. Consonants are not articulated. Vowels are not shaped with purpose. Text is largely unintelligible. AND/OR student sings incorrect text.	Diction is seldom clear. Consonants are inconsistently articulated, and vowel formation lacks focus or stylistic awareness. The text is frequently difficult to understand.	Diction is sometimes clear but lacks consistency. Consonants may be under-articulated or over-emphasized. Vowels are often inconsistent. Intelligibility is compromised in some passages.	Diction is mostly clear, with minor inconsistencies. Consonants are generally accurate, though not always crisp. Vowel formation is mostly appropriate to style. Text is intelligible, with occasional lapses.	Diction is consistently clear and precise throughout all passages. Consonants are executed with intention and uniformity. Vowel shapes are resonant and authentic to the style and language. Text is always intelligible, with no discernible lapses.
<b>Musicality</b> <b>10-12: 10%</b> <b>Fresh: 11%</b>	Dynamics contrast the composer's intent or are non-existent. Poor or no phrasing.	Dynamics and articulations seem unnatural and forced. Phrasing is not consistent.	Dynamics, articulations, and phrasing are present, but not consistent.	Dynamics, articulations, and phrasing are natural. More variation could be implemented.	Dynamics, articulations, and phrasing are natural, artistic, contextual, and serve the music.
<b>SR Pitch</b> <b>10-12: 5%</b> <b>Fresh: 2.5%</b>	All pitches are incorrect and out of tune. Student made more than 12 mistakes or did not sing.	Almost all of the pitches are incorrect or out of tune. Student made 9-12 mistakes.	Some pitches are correct and in tune. Student made 3-8 mistakes.	Most pitches are correct and in tune. Student made no more than 2 mistakes.	All pitches are correct and in tune.
<b>SR Rhythm</b> <b>10-12: 5%</b> <b>Fresh: 2.5%</b>	All rhythms are incorrect or out of time. Student made more than 12 mistakes or did not sing.	Almost all rhythms are incorrect or out of time. Student made 9-12 mistakes.	Some all rhythms are correct and in time. Student made 3-8 mistakes.	Most rhythms are correct and in time. Student made no more than 2 mistakes.	All rhythms are correct and in time.