



MTVA
Middle Tennessee Vocal Association

2022 Tennessee All Mid-state Choir

Mid-state SATB * Mid-state SSAA * Mid-state TTBB

- Open to 10th 11th & 12th grade male & female choral students
- Students must be enrolled in a high school choral program or equivalent
- Rehearsal tracks for all music will be posted on the website
- \$20 participation fee payable to student's director due **at** the event (You'll bring one check for all your students payable to MTVA)
- **Event Location** Belle Aire Baptist Church
1307 N. Rutherford Blvd
Murfreesboro, Tennessee
- **Event Date** Monday & Tuesday, November 14-15, 2022

For Questions, Email:

Dr. Gerald Patton, Mid-state Event Chair
pattong@rcschools.net

U.S. Mail:

Siegel High School - 3300 Siegel Road - Murfreesboro, TN 37129

Phone:

615-904-3800 Ext. 32700

Conductors

Dr. Deanna Joseph, SATB Conductor
Georgia State University

Dr. Alison Allerton, SSAA Conductor
University of Tennessee Chattanooga

Dr. Mark Simmons, TTBB Conductor
Tennessee Tech University

Accompanists

Dr. Brian Russell
Stewarts Creek High School

Richard Blumenthal
MTSU School of Music

Paul Thurmond
TTU Department of Music

Mid-state SATB Chorus Repertoire

Os Justi Bruckner (Audition Piece)

Dubula arr. Hatfield

All the Way Home by Sarah Quartel

He'll Make a Way Byron Smith

Mid-state SSAA Chorus Repertoire

Duo Seraphim Victoria (Audition Piece)

Gloria György Orbán

Dear Song Craig Hella Johnson

Brightest and Best arr. Kirchner

Mid-state TTBB Chorus Repertoire

If Ye Love Me Tallis (Audition Piece)

Ceann Dubh Dillis Michael McGlynn

Sweet River Reginald Unterseher

Glory Eugene Rogers

Dr. Deanna Joseph is Professor of Music and Director of Choral Activities at the Georgia State University School of Music where she conducts the University Singers and leads the master's program in choral conducting. In 2015, she was the recipient of the College of Arts and Sciences' Outstanding Teacher Award at Georgia State, where she was selected out of a pool of over 800 faculty. A recent review of her work states, "[t]he choir sings with great musicality, excellent intonation, clear diction, and a healthy and beautiful pallet of tone colors..." (The Choral Scholar).

In May of 2017, the University Singers under Dr. Joseph's leadership won first place in the renowned Marktoberdorf International Chamber Choir Competition while on a concert tour of Austria and Bavaria. In May of 2013, the University Singers competed in La Florilège Vocal de Tours where the choir placed second overall in the mixed choir category and Dr. Joseph was honored with the Prix du chef de choer (conducting prize). The Georgia State University Singers have been invited to perform at two Southern Division conventions of the American Choral Directors Association and at two conventions of the Georgia Music Educator's Association during Dr. Joseph's tenure at GSU, and the Georgia State University Choirs have been hired to sing two productions of David Bintley's *Carmina Burana* with the Atlanta Ballet: in 2013 (North American premiere performances) and 2017. The choir's professional recording, *Evening Hymn* (Gothic Records), is distributed internationally by Naxos and is available for purchase or streaming on all the major music distribution outlets including Amazon, Spotify, iTunes, etc. The American Record Guide review states "There are no runts in the repertory litter...[and] [t]he Georgia State choir of 40 is very good at all of it: radiant as dusk approaches, but hushed and sensitive to the coming darkness as shadows deepen and fall." The disk has been featured several times on National Public Radio's program, *With Heart and Voice*.

Dr. Joseph is an active guest conductor and headline clinician and has conducted all-state and honor choirs in more than twelve states. She is a frequent conductor of choral-orchestral repertoire and has led performances of Mendelssohn's *Elijah*, Beethoven *Mass in C*, Mozart's *Requiem*, Haydn's *Creation* and *Lord Nelson Mass*, Schubert's *Mass in A-flat* and Bruckner's *Mass in D Minor*. She has prepared choirs to sing with the Atlanta Symphony Orchestra, the Atlanta Opera, and Andrea Bocelli. One of her small ensembles was featured on a 2016 episode of "The Walking Dead".

Dr. Joseph's research in the area of 19th-century choral-orchestral performance-practice has led to invited presentations on the topic at several division conferences of the American Choral Director's Association and at the national convention for the National Collegiate Choral Organization. In October of 2012, she was selected as one of 25 presenters from ten countries to speak at the Lund Choral Festival in Sweden.

Prior to her appointment at Georgia State University, Dr. Joseph served on the faculties at Smith College, the University of Massachusetts at Amherst and Hobart and William Smith Colleges.

Dr. Joseph holds conducting degrees from the Eastman School of Music, where she was awarded the Walter Hagen Conducting Prize. She is the founder and artistic director of the Atlanta Summer Conducting Institute (ASCI), a weeklong, summer conducting master class that draws conductors from across the country.

Dr. Alison Allerton is Assistant Professor of Music, Associate Director of Choirs, and Coordinator of Music Education at the University of Tennessee at Chattanooga, where she conducts the Women's Chorale and Singing Mocs and teaches courses in choral methods and techniques.

Prior to her career in academia, Dr. Allerton spent twelve years as a public-school choral music educator at the elementary, middle, and high school levels. The entire tenure of her public-school teaching career was spent in the Greenwich Public Schools in Greenwich, CT, where she was named a recipient of the Greenwich Public Schools Distinguished Teacher Award in 2010 and a recipient of the Yale Distinguished Music Educator Award in 2007. Choirs under Dr. Allerton's direction consistently received superior ratings at festivals and competitions, and in 2011 her 50-voice middle school boys select choir gave an invitational performance at the Connecticut Music Educators Association (CMEA) State Conference.

Dr. Allerton's early research interests include the works of Hugo Distler (1908-1942), and her dissertation, entitled "Leave All That You Have, That You May Take All: What Hugo Distler's Totentanz Reveals About His Life and Music," won the Julius Herford Dissertation Prize for outstanding research in choral music. Now that she calls East Tennessee home, Dr. Allerton's more recent research interests include studying Sacred Harp music, including its associations with Southern Appalachia and rural communities, and the recent surge of popularity of Sacred Harp music in concertized choral settings. Dr. Allerton was invited to present on the topic at the World Symposium of Choral Music in New Zealand in July 2020, which was unfortunately canceled due to the COVID-19 global pandemic.

Dr. Allerton has presented at conferences of the National Collegiate Choral Organization (NCCO), College Music Society (CMS), and American Choral Directors Association (ACDA) Southern Region, as well as NAFME state-affiliate conferences in Connecticut, Tennessee, Virginia, Alabama, and Louisiana. She has served as a clinician or adjudicator for numerous choral festivals in the Eastern United States.

Dr. Allerton holds a Doctor of Musical Arts in Choral Conducting from Louisiana State University, a Master of Music in Music Education with an emphasis in Choral Conducting from the Eastman School of Music, and a Bachelor of Music in Music Education from James Madison University.

Dr. Craig Zamer is Professor of Music and Director of Choral Activities at Tennessee Tech University where he directs a non-auditioned Concert Choir and the Tennessee Tech University Chorale, Tennessee Tech's top auditioned choir. Dr. Zamer also teaches undergraduate courses in choral conducting, choral literature, and secondary choral methods.

Dr. Zamer received his Bachelor of Arts degree with a double major in Vocal Performance and Music Education from Virginia Tech University. He also holds the M.M.E. and Ph. D. degrees in Music Education and Choral Conducting from The Florida State University. Before his graduate work he taught high school choral music at Stone Bridge High School in Loudoun County, Virginia.

In 2018 Dr. Zamer debuted in Carnegie Hall conducting choirs from Tennessee and Mississippi in a performance of Dan Forrest's Jubilate Deo with full orchestra. Dr. Zamer has been an invited clinician, conductor, and adjudicator in Alabama, Colorado, Florida, Georgia, Iowa, Kentucky, Mississippi, New York, Tennessee, and Virginia. Dr. Zamer has conducted abroad in Austria, China, the Czech Republic, England, France, Germany, Italy, and Switzerland.