

Directions for Submitting Auditions for MTVA Middle School Honors Choir

****Registration Deadline: September 27, 2024**

****Payment Deadline: Payment must be received by October 4, 2024**

****Mail [invoice](#) and [payment](#) to MTVA P.O. Box 332454 Murfreesboro, TN 37133**

****All auditions must be emailed to MTVAmshonors@gmail.com by November 1, 2024.**

Please read the following steps carefully – deviating from these procedures could result in disqualification.

Recording the audition:

- On your recording, you should hear the following ONLY:
 - o Student saying their STUDENT NUMBER (which is assigned upon registration)
 - o Starting pitch of the Unaccompanied Exercise “Cantate” played by an instrument (CANNOT be sung)
 - o Student singing through the entire song at the same tempo ([*Students must start without help from the teacher.*](#))

Part 1: Unaccompanied Exercise: “Cantate” (arr. on MTVA website) Tempo: ♩= 90-100

- o Keys- Students sing according to the part for which they are auditioning
 - **Soprano: Key of G, begin on G (second line, treble staff)
 - **Alto: Key of D, begin on D (first space below treble staff)
 - **Tenor: Key of B, begin on B (just below middle C)
 - **Baritone: Key of D, begin on D (third line, bass staff)

Part 2: Accompanied Piece: “Come, Come Ye Sons of Art” by Henry Purcell (arr. on MTVA website)

- o Students will sing the entire selection (**music and MIDI files available at MTVA.org**) accompanied by the 4 part recording. It is important that the 4 part recording be heard on the recording.
- o The recording should begin with the sounding of the pitches

Please be sure you are not giving cues to students during these auditions. (ex. breathing with the student, counting the student in, keeping time for the student, etc.) Audition submissions in which a teacher can be heard assisting will be **AUTOMATICALLY DISQUALIFIED.**

Both audition pieces should be on the same MP3 file when submitted but can be recorded at separate times.

Process for submitting auditions

1. Name files correctly
 - Save all MP3 files in this format:
 - o middle.voicepart.school#.student#
 - o Ex. Middle.Soprano.007.002
 - (Your school number should be given to you upon registration. Student numbers coincide with the order in which you registered your students.)

ALL AUDITIONS MUST BE IN MP3 FORMAT! ANY AUDITIONS NOT SUBMITTED AS MP3s WILL NOT BE ADJUDICATED!

Please be advised that variations from these procedures are grounds for disqualification.

2. Pre-screen recordings
 - As a professional, listen to all of your recordings and make cuts as necessary.
 - Please cut students who have major pitch issues, do not know the audition piece, etc.
 - Cut any students you know won't be able to attend
 - There will be no change in registration fees if cuts are made after registration.
 - If you make cuts, please DO NOT re-number students. Students must keep the number they were given at the time of registration.
3. Send your auditions to us by way of:
 - Sharing MP3 files through email
 - Send middle school auditions to: MTVAMSHonors@gmail.com
 - Please send the files in groups based on voice part. (Send all alto auditions in one email, all sopranos in another, etc. So if you have students auditioning on all 4 parts, you will send 4 separate emails containing auditions.)

MTVA MS Honor Choir Judge Selection:

Judges will be chosen based on experience. How recently a director has judged this event will be taken into account when choosing judges.

Selected judges will go online and listen to each audition. They will score them using an online rubric just as they would use a scorecard. We will use Google Sheets for this, so all of the information will be compiled in the same place. If you have any questions/concerns, please feel free to email me!

beth.delk@whitecoschools.net