

Nunc Dimittis (The Song of Simeon)

English adaptation by
N. Lindsay Norden

SSAATTBB a cappella

Alexander Gretchaninoff
(1864-1956)

Lento
p

Soprano
Lord, now let - test Thou Thy ser - vant de - part in peace, ac -

Alto
Lord, now let - test Thou Thy ser - vant de - part in peace, ac -

Tenor
Lord, now let - test Thou Thy ser - vant de - part in peace, ac -

Bass
Lord, now let - test Thou Thy ser - vant de - part in peace, ac -

Accomp.
(Only for rehearsal)
Lento
p

The first system of the musical score is for measures 1-4. It features four vocal parts (Soprano, Alto, Tenor, Bass) and an accompaniment part. The key signature is three sharps (F#, C#, G#) and the time signature is 3/4. The tempo is marked 'Lento' and the dynamics are 'p' (piano). The lyrics for all parts are: 'Lord, now let - test Thou Thy ser - vant de - part in peace, ac -'. The vocal parts have a melodic line with some rests, while the accompaniment provides a harmonic foundation with chords and moving lines in both hands.

5

mf

cord - ing to Thy word. For mine eyes, mine eyes have seen, mine eyes have seen

cord - ing to Thy word. For mine eyes, mine eyes have seen, mine eyes have seen

cord - ing to Thy word. For mine eyes, mine eyes have seen, mine eyes have seen

cord - ing to Thy word. For mine eyes, mine eyes have seen, mine eyes have seen

mf

The second system of the musical score is for measures 5-8. It continues the vocal parts and accompaniment. The key signature remains three sharps and the time signature is 3/4. The dynamics are marked 'mf' (mezzo-forte). The lyrics for all parts are: 'cord - ing to Thy word. For mine eyes, mine eyes have seen, mine eyes have seen'. The vocal parts feature a melodic line with a triplet of eighth notes at the end of each phrase. The accompaniment continues with harmonic support, including chords and moving lines in both hands.

10 *cresc.* *f*

Thy sal-va - tion, Which Thou hast pre - pared be-fore the face of all peo -

Thy sal-va - tion, Which Thou hast pre - pared be-fore the face of all peo -

Thy sal-va - tion, Which Thou hast pre - pared be-fore the face of all peo -

Thy sal-va - tion, Which Thou hast pre - pared be-fore the face of all peo -

17 *ff* *mf*

ple. A light, to be a light, to be a light, to light - en the

ple. A light, to be a light, to be a light, to light - en the

ple. A light, to be a light, to be a light, to

ple. A light, to be a light, to be a light, to

22

poco più f *f* *ff*

Gen - tiles, and to be the glo - ry, glo - ry of Thy peo - ple

Gen - tiles, and to be the glo - ry, glo - ry of Thy peo - ple

mf *f* *ff*

and to be the glo - ry, the glo - ry of Thy peo - ple

mf *f* *ff*

and to be glo - ry, of

27

mf

Is - ra - el, the glo - ry of Thy peo - ple, Is - ra - el.

mf

Is - ra - el, the glo - ry of Thy peo - ple, Is - ra - el.

mf

Is - ra - el, the glo - ry of Thy peo - ple, Is - ra - el.

mf

of Your peo - ple, Is - ra - el, Is - ra - el.

mf

Thy peo - ple, Is - ra - el, Is - ra - el.

TITLE: *Nunc Dimittis (The Song of Simeon)*
COMPOSER: Alexander Gretchaninoff
DATE OF COMPOSITION: before 1914
SCORING: SAATTBB a cappella
SOURCE OF EDITION: Octavo No. 4213 (Boston Music Co., 1914)
EDITOR: original edition/adaptation by N. Lindsay Norden
Transcription by Rafael Ornes (1/7/99)