

MTVA Choral Performance Assessment Sightreading Levels

Level	Voicing	Meter	Keys up to...	Melodic Motion	Rhythmic Values Added
Elem	Rhythm	2/4, 3/4, 4/4			
Beg MS	Rhythm	2/4, 3/4, 4/4			
MS	Rhythm	2/4, 3/4, 4/4			
Adv MS	Rhythm	2/4, 3/4, 4/4			
Beg HS	Rhythm	2/4, 3/4, 4/4			
HS	Rhythm	2/4, 3/4, 4/4			 add ties
Adv HS	Rhythm	2/4, 3/4, 4/4, 6/8, 9/8, 12/8			 add different combinations of 8 th and 16 th
Elem	unison	4/4	1 ♯ or ♭ Major	Stepwise	
Beg MS	unison	4/4	1 ♯ or ♭ Major		
MS	Unison/2PT	4/4	1 ♯ or ♭ Major		
Adv MS	2PT/3PT	4/4	1 ♯ or ♭ Major	Leaps of 3 rd in I triad	
Beg HS	Unison, SA, TB, TTB, SSA, SAB, SATB	4/4	1 ♯ or ♭ Major	Leaps of 3 rd in I or V triad	
HS	SA, TB, TTB, SSA, SATB	3/4, 4/4	Up to 2 ♯ or ♭ Major	Leaps of 3 rd in V triad, arpeggiated leaps in I	
Adv HS	SSA, TTB, SATB	3/4, 4/4	Up to 3 ♯ or ♭ Major Up to 2 ♯ or ♭ Minor	Major: Arpeggiated leaps in I or V, leaps of 3 rd in IV triad, stepwise chromaticism Minor: Leaps of 3 rd in i or V, stepwise chromaticism limited to raised leading tone	