

MTVA MIDDLE SCHOOL MASS CHOIR EVENT

EVENT DATE: TUESDAY, **SEPTEMBER 26** change of date from original MTVA calendar**

EVENT VENUE LOCATION: Brentwood Baptist Church..7777 Concord Road Brentwood TN

EVENT CLINICIANS & REPERTOIRE---



T.J. McLaughlin - SAB ENSEMBLE

T.J. McLaughlin is currently in his twenty-second year as a music educator. After a 16 year tenure at Gallatin High School, T.J. was recently named Choral Director at Mount Juliet High School, where he conducts four ensembles, teaches piano, and music directs the spring musical. His choirs consistently earn Superior rankings at MTVA and ACDA Choral Festivals. His ensembles have traveled to festivals throughout the United States, giving especially memorable performances in St. Louis, Atlanta, and at the World War II Memorial in Washington, D.C. He has directed over 20 musicals. Some of his musical theater productions include: Les Miserables, The Sound of Music, The Little Mermaid, Bye Bye Birdie, and Mary Poppins. In 2022, he had the privilege of directing the Middle Tennessee Middle School Honors Choir and is currently the president-elect for the Middle Tennessee Vocal Association. He has served as choir director and children's choir director at Vine Street Christian Church in Nashville since 2006. In his spare time he enjoys home improvement projects, woodworking, golfing, and

spending time with his wife, Katie, and their two children, Jack and Ellen.



Accompanist: Susan Wilson

Susan Wilson is starting her third year of retirement after teaching general music and choir for 35 years in Rutherford County. During her career she taught K-8 general music and choir for 4th - 8th grades and coordinated choral festivals for the Rutherford County elementary music teachers. She received her Bachelor of Music from MTSU and a Master's in Educational Leadership from Arkansas State University. Mrs. Wilson has directed elementary, middle, and high school choirs in schools and churches in Murfreesboro. She has also been a guest clinician and accompanist for elementary and middle school choral events in Middle Tennessee. She has performed as choir member and soloist with the Murfreesboro Choral Society, the Murfreesboro Symphony Chorus, and the Nashville Chamber Singers. She is currently working with the Disability and Access Center at MTSU

SAB ENSEMBLE Price \$10.45+Shipping

***A Jubilant Song** - Victor Johnson 3pt Mixed edition (#10906106) <https://www.jwpepper.com/A-Jubilant-Song/10906106.item>

***Windy Nights** - Cynthia Gray - 3pt Mixed edition (#3701035)

<https://www.jwpepper.com/Windy-Nights/3701035.item>

***The Little Creek** - Matt Carlson-SAB edition (#11394919)

<https://www.jwpepper.com/The-Little-Creek/11394918.item>

***Music, Lead the Way (MASS FINALE)** - Laura Farnell SATB edition

(#10352197) <https://www.jwpepper.com/Music%2C-Lead-the-Way%21/10352197.item>



Anne Snider - SA ENSEMBLE

Anne Snider is a native of Knoxville, TN. She holds a Bachelor of Music degree in Piano Performance from Wheaton College (Wheaton, IL) and a Master of Music in Music Education from Northwestern University (Evanston, IL)

As a music educator, Anne has taught both choral/general music and private piano lessons. She has been at Battle Ground Academy for 32 years, where she is a recipient of the 2nd Mile Award for contributions both in and outside of the classroom. She was fortunate to be able to originate the choral music program at BGA. Her choirs have received Superior Ratings at the MTVA Choral Festival and attended numerous State Choral Festivals, and her students have attended elite music programs such as NYU Steinhart, Berklee College of Music, and the Royal Academy of Music (London). She is an active member of NAFME, ACDA, TMEA, and MTVA.

Anne is married to Tom Snider, composer and producer of music for news stations across the country, and they have 2 grown children. Dizzy and Sassy, their two golden retriever pups, help keep their life interesting.



Accompanist: Michael Choate

Michael Choate, (Accompanist) is in his twenty-eighth year as Choral Music Specialist with the Putnam County School System and also serves as organist/choirmaster for St. Michael's Episcopal Church in Cookeville, TN. Throughout his tenure in the school system, Mr. Choate has initiated and maintained choral and musical theatre programs at every age level. His choirs have consistently received superior ratings at regional, state, and national festivals and contests. Mr. Choate has twice been selected the Rotary Teacher of Excellence Award recipient, having attained the honor at both the middle and high school levels of teaching. In 2010, he was awarded the system-wide Teacher of Excellence Award for Putnam County. Under his direction, the CHS Choral Music program has twice been featured at the Tennessee School Board Association Conference and was also selected as one of three ensembles nationally to perform at the National School Board Association Conference in Boston, Massachusetts. Mr. Choate continues to serve as clinician and accompanist for many Middle Tennessee and surrounding area

events and has served on the board for the Middle Tennessee Vocal Association as All State Auditions Chair, Choral Festival Chair, and President. Mr. Choate was honored with the 2020-2021 CMA Excellence in Teaching Award. When he isn't teaching or accompanying, Mr. Choate enjoys spending time with his wife and three children.

SA ENSEMBLE \$9.50+Shipping

***Cantate Hodie** - Mary Lynn Lightfoot 2pt edition (#8067138)

<https://www.jwpepper.com/Cantate-Hodie%21/8067124.item>

***AI Shlosha D'Varim** - Allan Naplan 2pt edition (#3012796)

<https://www.jwpepper.com/sheet-music/media-player.jsp?&type=audio&productID=3012796>

***Didnt My Lord Deliver Daniel** - Arr. Roger Emerson 2pt edition (#1819325)

<https://www.jwpepper.com/sheet-music/media-player.jsp?&type=audio&productID=1819325>

***Music, Lead the Way (MASS FINALE)** - Laura Farnell SATB edition

(#10352197) <https://www.jwpepper.com/Music%2C-Lead-the-Way%21/10352197.item>



Trey Jacobs - SAB/Mixed ENSEMBLE

Trey Jacobs is Director of Choral Studies at Nashville School of the Arts. Previously Mr. Jacobs was Director of Choirs at Head Middle Magnet Prep. Choruses at Nashville School of the Arts and Head Middle Magnet Prep have received superior ratings at the Middle Tennessee Vocal Association Choral Festivals, ACDA State Choral Festival, as well as superior and first place ratings at Festival Disney and Music in the Parks. Nashville School of the Arts' Cantabile performed at the Southern Region A.C.D.A. Conference as well as at the Tennessee Music Educators Conference in 2022.

Jacobs has completed his coursework on a Doctor of Musical Arts in Choral Conducting from Michigan State University in East Lansing, a Master of Music degree from Southwestern Baptist Theological Seminary in Fort Worth, and a Bachelor of Music Education degree from East Carolina University in Greenville. At Michigan State University, he was the conductor of the Michigan State University Women's Glee Club, and was the graduate teaching assistant with the Michigan State University Chorale and Choral Union.

Prior to moving to Nashville, Jacobs served as the Artistic Director for the Turtle Creek Chorale from 2011 to 2014. The Turtle Creek Chorale, a 225 voice men's chorus have performed extensively in the United States and Europe. They have performed at 3 National A.C.D.A. Conventions and have over 30 recordings. Before arriving in Dallas, Mr. Jacobs was Assistant Professor and Director of Choral Activities for four years at Eastern Michigan University. While at Eastern Michigan University his choirs performed at the Michigan A.C.D.A. Convention and for the Michigan Music Educators Conference.

Mr. Jacobs was director of Choral Activities at Winter Park High School in Winter Park, Florida for 11 years. While at Winter Park High School, his choirs consistently received "Superior" ratings at district and state Music Performance Assessments (MPAs). His choirs performed for three different American Choral Directors Association State Conventions and for the National A.C.D.A. Convention in San Diego, California. He conducted his choirs three times at Carnegie Hall.

Mr. Jacobs was a founding director of the Orlando Children's Chorus and was co-conductor of the Bach Children's Choir at Rollins College, conductor for the Orlando Concert Chorale, and conductor of the Orlando Philharmonic Orchestra's Holiday Choir. He has conducted the Florida All-State High School Women's Chorus, 7-8 Mixed Chorus, Georgia All-State 7-8 Mixed Chorus, Washington All-State High School Treble Chorus, honor choirs in Florida, Georgia, Michigan, New York, North Carolina, Ohio, South Carolina, Tennessee, Texas and has adjudicated in Alabama, Colorado, Florida, Georgia, Michigan, Mississippi, Missouri, and Tennessee. Mr. Jacobs has presented interest sessions at the Florida Music Educators Association Conventions, Michigan Music Conference, Michigan Vocal Association Summer Conference, Tennessee ACDA Summer Conference, and the Northwest Division A.C.D.A. Convention.

Mr. Jacobs is a five-time CMA Music Teacher of Excellence recipient for 2016, 2017, 2018, 2019, and 2022. He is an active member of ACDA, NAFME, NATS, and MTVA and has served as Chair of the MTVA Elementary Honor Chorus, the MNPS Middle and High School Honor Choruses, and on the board of Middle Tennessee Vocal Association, and the Tennessee ACDA.

Accompanist: Stephen Kummer

SAB ENSEMBLE \$11.30+shipping

***Be the Light**- Franklin Willis -SAB edition (#11515421)

<https://www.jwpepper.com/Be-the-Light/11515420.item>

***Can You Hear Me?**-Bob Chilcott - 3pt Mixed(#11392290)

<https://www.jwpepper.com/Can-You-Hear-Me%3F3F3183191.item>

***Veritas et Virtu** - Jacob Narverud - SAB/3pt Mixed (#11500840)

<https://www.jwpepper.com/Veritas-et-Virtus/11500839.item>

***Music, Lead the Way (MASS FINALE)** - Laura Farnell SATB edition

(#10352197) <https://www.jwpepper.com/Music%2C-Lead-the-Way%21/10352197.item>

*******REHEARSAL TRACKS** will be available by the end of August which gives you time to get the scores ordered and begin learning them in your choir rehearsals. However, students will be able to rehearse on their own if possible. It is expected that students have music well learned and memorized if possible

*******MUSIC, LEAD THE WAY will be performed as ONE MASSIVE ENSEMBLE**

****REGISTRATION is now OPEN.** Please email me at bentonl@ensworth.com
the ensemble you will be registering for, how many total students and the breakdown of vocal parts.

PLEASE NOTE: emailing me does not take the place of registration for the event. Due to venue space restrictions, there will be a maximum number allowed for each ensemble. The SAB Ensembles will be approximately 200 members and the SSA Ensemble will be approximately 100-150. There is not a limit to amount of students each school wants to register for the event. The spots can fill up quickly, so please make sure registration is prompt as possible.

Please note that you will not be able to register if NAfME membership or MTVA membership is not current. Please complete DIRECTOR REGISTRATION on the website and go ahead and pay the \$50 school activity fee since this is the first MTVA event of the year.

MIDDLE SCHOOL Mass Choir Fee: \$8 per student

DEADLINE for MS MASS CHOIR REGISTRATION via MTVA website: **BY September 9**

FEES must be RECEIVED by September 16 and mailed to: MTVA PO Box 332454 Murfreesboro, TN 37133

Please let me know if you have any questions. I hope you will take the advantage of starting the school year off making MS Mass a wonderful Choral Experience for your students!

Lisa Benton

MTVA Middle School Mass Chair

615-495-9946. bentonl@ensworth.com

CHECKLIST to help make MTVA MS MASS CHOIR EVENT successful!

- REGISTRATION - \$8 per student and school activity fee - event is for 6th, 7th & 8th grade students - dont forget to email bentonl@ensworth.com the specifics of what you plan to register so numbers of registrants can be monitored. EMAILING LISA BENTON DOES NOT SUPERCEDE REGISTRATION
Ex. \$8X 20 students= \$160 + \$50 activity fee totals \$210 - work with school bookkeeper to cut check for correct amount according to invoice and mail to MTVA by deadline; print the invoice and mail in with the check please
- TRANSPORTATION: Please check with your school on policy and field trip request procedure and approval- plan for how the students will leave the event with parents/guardian/etc at the end of the concert; plan for students who need help with transportation; plan an exit strategy after event to ensure student safety and dismissal procedure. If you use school transportation there could be a cost involved with school charging fees for bus drivers and such; make plans to leave in plenty of time to reach the destination for venue; schedule for the event will be available soon but in the past the first rehearsal will not begin at least until after 10am to give everyone time to arrive.
- DIRECTOR: responsible for teaching music to students; responsible to remain onsite entire event and assist where needed; especially during breaks, lunch or dinner and performance; make plans on how you want to help that day; have a good day observing clinicians and learning new tricks of the trade or reminders of good technique; always make efforts to make this a positive experience for everyone. Just a suggestion: it would be helpful to run through the music while waiting for the bus to arrive if you have time at school before leaving for the event
- Plan for LUNCH and Dinner - It is easy to request your students to bring sack lunch and bottled water for the day - there will be a gathering space for lunch- dinner is longer and can be planned on your own - however, you will need to change clothes and prepare for concert dress as well. Dinner could be off campus arranged by the director and use of own transportation or order in to the venue location and have a space for gathering for dinner
- Attire: School concert attire OR Black and White, gentlemen should wear ties
- Music: Use rehearsal tracks/vocal parts; expected to memorize before arriving or be able to sing with music; original music only; students should bring music and pencil in folder to event; Order Music from Jwpepper in plenty of time to learn the music score well; consider using some of the music on your first choral concert
- Call or Email or Text Lisa Benton - How can I help make this event a Success!?
615-495-9946; bentonl@ensworth.com

2023 MTVA MS Mass Choir Schedule

Tuesday, September 26

Brentwood Baptist Church

EVENT CHAIR (Lisa Benton): 615-495-9946

10am - ARRIVAL/Checkin-Organize in Worship Center by Vocal Part

10:30 - 11:30am WELCOME and Instructions/Introductions

MASS CHOIR REHEARSAL IN WORSHIP CENTER

11:30-12:30 SPLIT INTO THREE REHEARSAL SPACES:

SAB Ensemble - Tj McLaughlin

Rehearse in Baskin Chapel

SSA Ensemble- Anne Snider

Rehearse in Choir Room

SAB Ensemble- Trey Jacobs

Rehearse in Worship Center

12:30-1:15pm LUNCH students with directors - WILSON HALL

Place belongings at assigned tables in Wilson Hall (change of clothes - clear worship center)

1:30-3pm - RETURN to same Rehearsal Spaces

*2:30-3pm Jacobs Ensemble runs pieces for concert

TRANSITION TO/FROM WORSHIP CENTER - other 2 ensembles will run pieces in Worship Center

3-3:30pm- McLaughlin Ensemble Rehearse in Worship Center

3-4pm- Jacobs Ensemble Rehearse in Baskin Chapel

3:30-4pm- Snider Ensemble Rehearse in Worship Center

3:30-4pm- McLaughlin Ensemble Rehearse in Choir Room

4-4:30pm- Run through Transitions and Mass Finale - WORSHIP CENTER

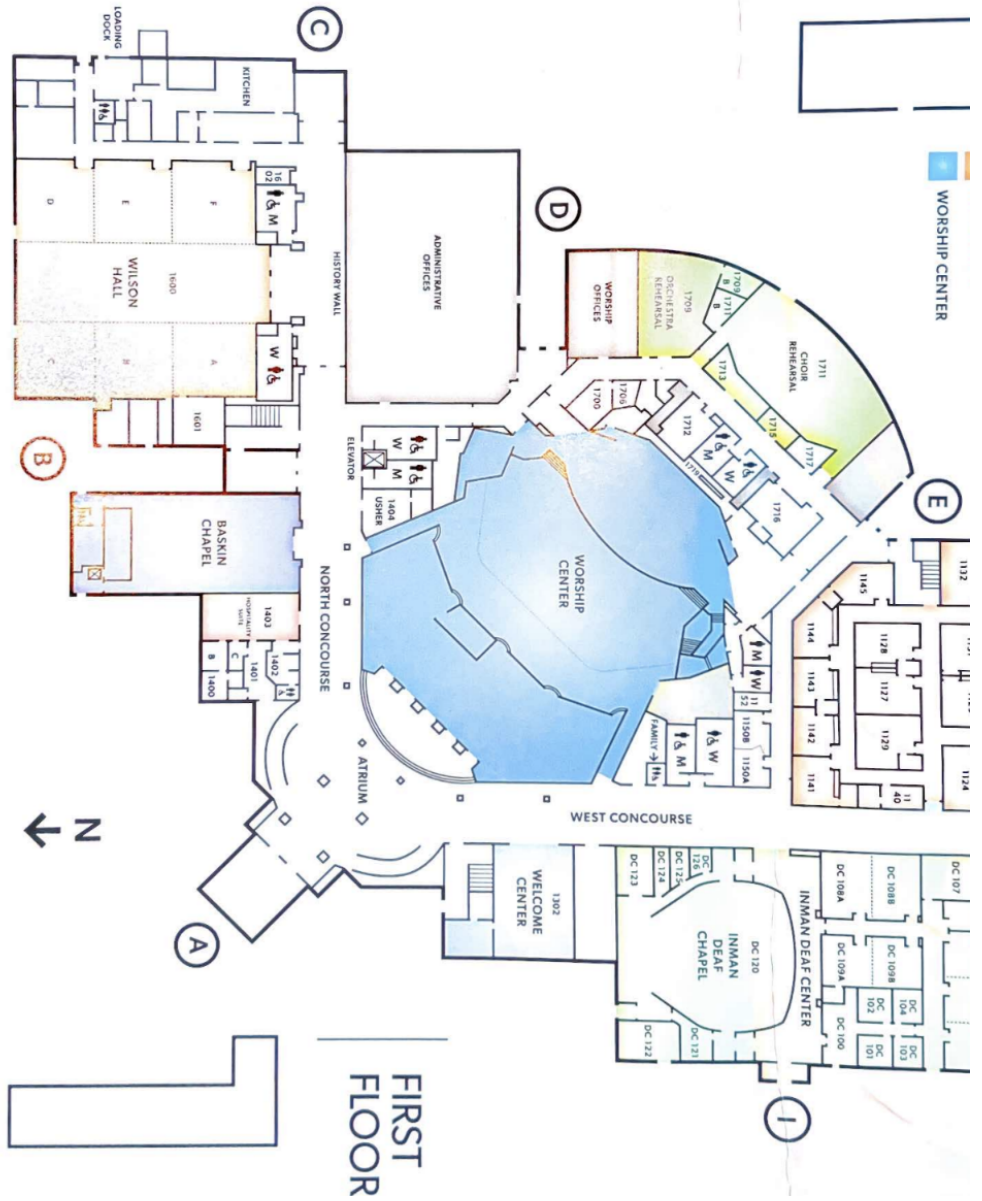
4:30-6:15- Dinner Break/Attire Change

6:15pm- Be in Concert Dress/Opening Performance Places

6:30pm- MS Mass Choir Concert

*All choir members checkout with Director and gather belongings from Wilson Hall

BRENTWOOD BAPTIST



FIRST FLOOR