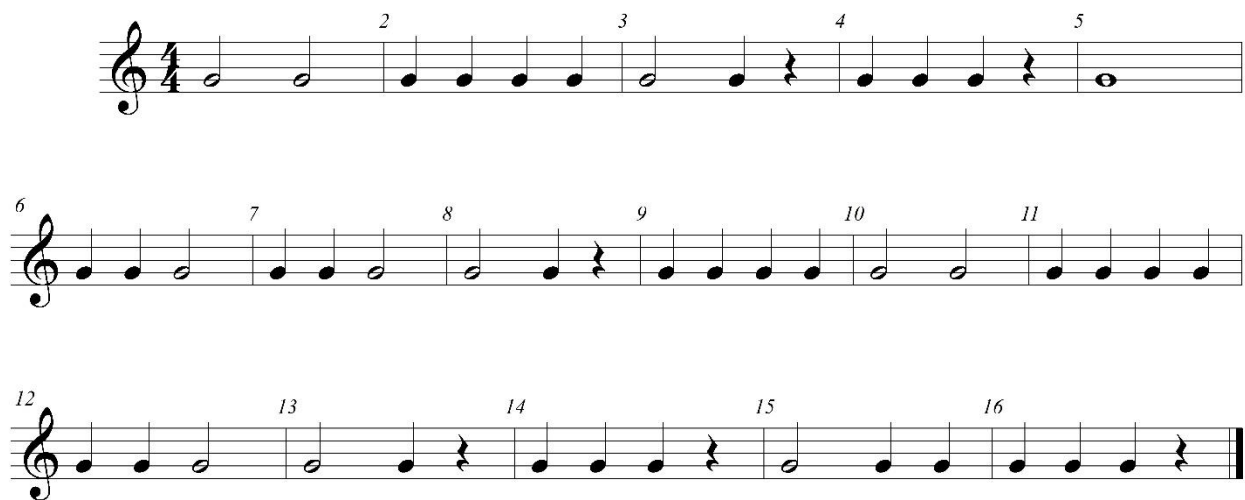


MTVA

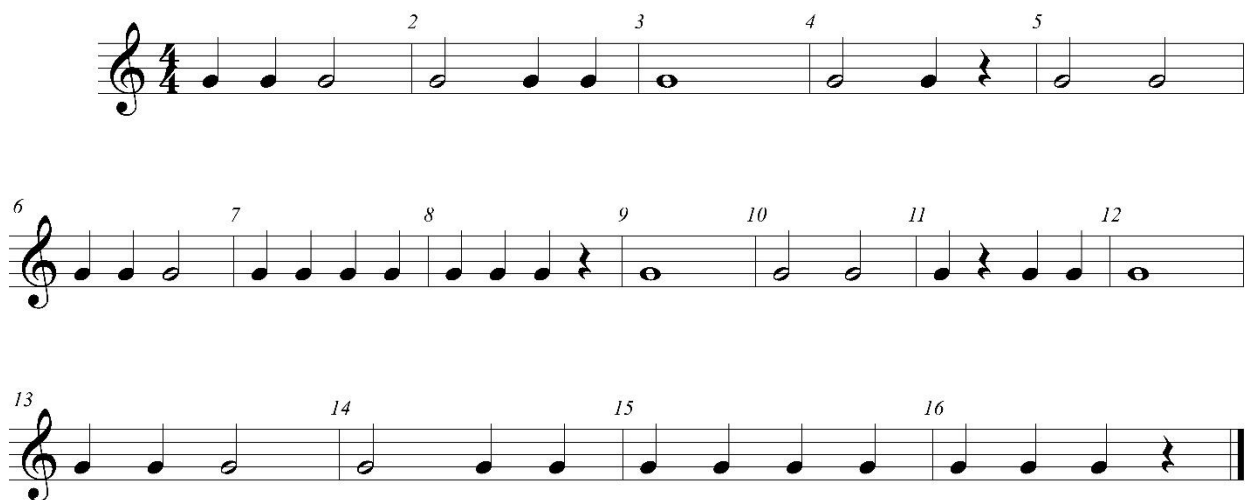
Choral Performance Assessment

2024 Sightreading Materials

1. Elementary / Beginning Middle School Rhythm A



2. Elementary / Beginning Middle School Rhythm B



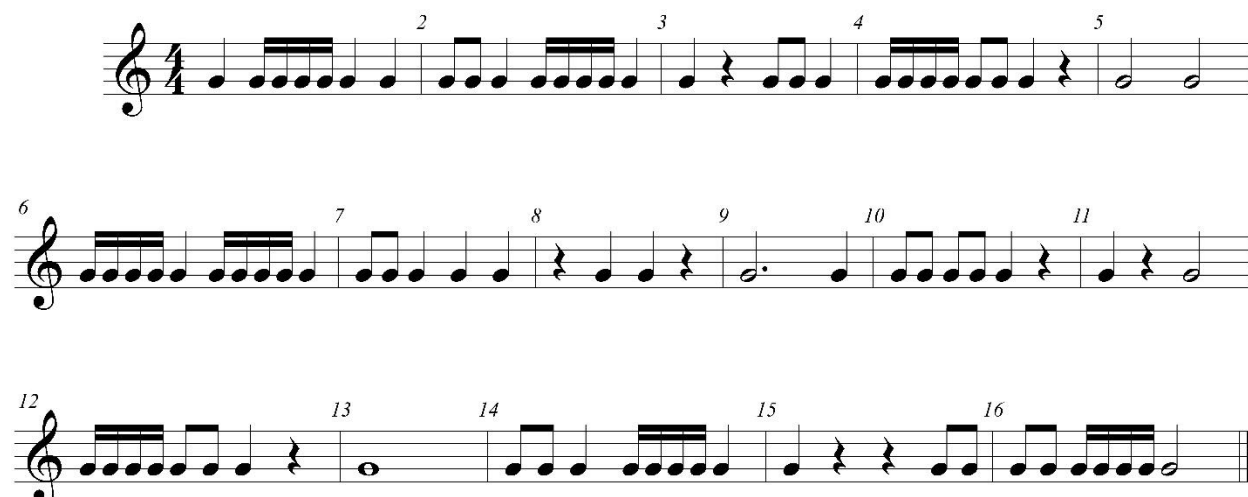
3. Middle School Rhythm A

Musical notation for Middle School Rhythm A in 4/4 time. The piece consists of 16 measures, numbered 1 through 16. The notation is written on a single staff in treble clef. Measures 1-5: Measure 1 has a quarter note (G4), a quarter note (A4), and a quarter note (B4). Measure 2 has a quarter note (C5), a quarter note (B4), and a quarter note (A4). Measure 3 has a quarter note (G4), a quarter note (F4), and a quarter note (E4). Measure 4 has a quarter note (D4), a quarter note (C4), and a quarter note (B3). Measure 5 has a quarter note (A3), a quarter note (G3), and a quarter note (F3). Measures 6-11: Measure 6 has a quarter note (E4), a quarter note (F4), and a quarter note (G4). Measure 7 has a quarter note (A4), a quarter note (B4), and a quarter note (C5). Measure 8 has a quarter note (D5), a quarter note (C5), and a quarter note (B4). Measure 9 has a quarter note (A4), a quarter note (G4), and a quarter note (F4). Measure 10 has a quarter note (E4), a quarter note (D4), and a quarter note (C4). Measure 11 has a quarter note (B3), a quarter note (A3), and a quarter note (G3). Measures 12-16: Measure 12 has a quarter note (F3), a quarter note (E3), and a quarter note (D3). Measure 13 has a quarter note (C3), a quarter note (B2), and a quarter note (A2). Measure 14 has a quarter note (G2), a quarter note (F2), and a quarter note (E2). Measure 15 has a quarter note (D2), a quarter note (C2), and a quarter note (B1). Measure 16 has a quarter note (A1), a quarter note (G1), and a quarter note (F1). The piece ends with a double bar line.

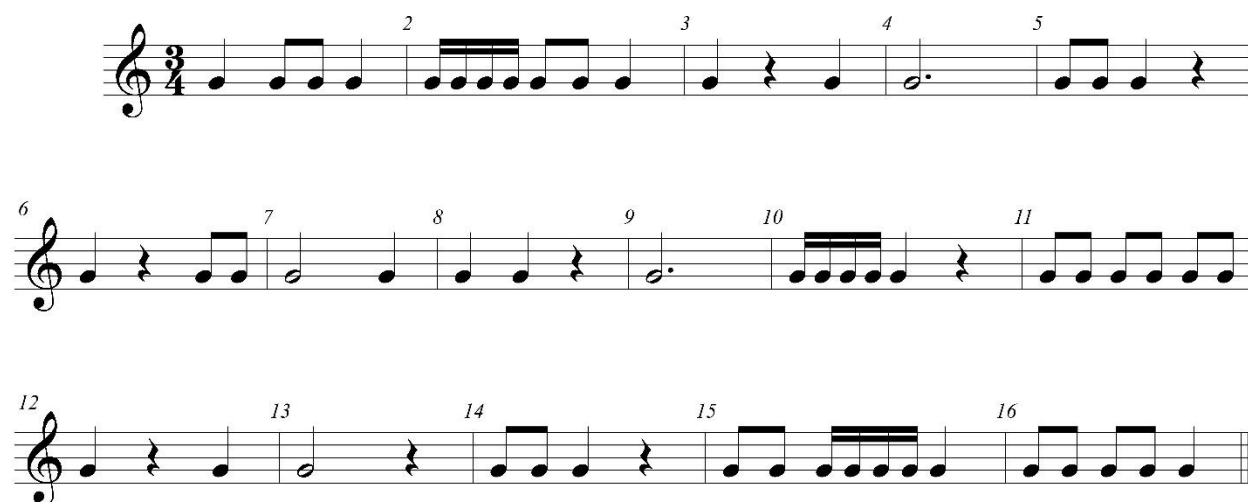
4. Middle School Rhythm B

Musical notation for Middle School Rhythm B in 3/4 time. The piece consists of 16 measures, numbered 1 through 16. The notation is written on a single staff in treble clef. Measures 1-5: Measure 1 has a quarter note (G4), a quarter note (A4), and a quarter note (B4). Measure 2 has a quarter note (C5), a quarter note (B4), and a quarter note (A4). Measure 3 has a quarter note (G4), a quarter note (F4), and a quarter note (E4). Measure 4 has a quarter note (D4), a quarter note (C4), and a quarter note (B3). Measure 5 has a quarter note (A3), a quarter note (G3), and a quarter note (F3). Measures 6-11: Measure 6 has a quarter note (E4), a quarter note (F4), and a quarter note (G4). Measure 7 has a quarter note (A4), a quarter note (B4), and a quarter note (C5). Measure 8 has a quarter note (D5), a quarter note (C5), and a quarter note (B4). Measure 9 has a quarter note (A4), a quarter note (G4), and a quarter note (F4). Measure 10 has a quarter note (E4), a quarter note (D4), and a quarter note (C4). Measure 11 has a quarter note (B3), a quarter note (A3), and a quarter note (G3). Measures 12-16: Measure 12 has a quarter note (F3), a quarter note (E3), and a quarter note (D3). Measure 13 has a quarter note (C3), a quarter note (B2), and a quarter note (A2). Measure 14 has a quarter note (G2), a quarter note (F2), and a quarter note (E2). Measure 15 has a quarter note (D2), a quarter note (C2), and a quarter note (B1). Measure 16 has a quarter note (A1), a quarter note (G1), and a quarter note (F1). The piece ends with a double bar line.

5. Advanced Middle School / Beginning High School Rhythm A



6. Advanced Middle School / Beginning High School Rhythm B



7. High School Rhythm A

High School Rhythm A is a 16-measure piece in 3/4 time. The notation is as follows:

- Measure 1: Quarter, quarter, quarter.
- Measure 2: Quarter, eighth, eighth, eighth, eighth, eighth, eighth, eighth.
- Measure 3: Quarter, quarter, quarter, quarter, quarter, quarter, quarter, quarter.
- Measure 4: Quarter, quarter, quarter, quarter, quarter, quarter, quarter, quarter.
- Measure 5: Quarter, quarter, quarter, quarter, quarter, quarter, quarter, quarter.
- Measure 6: Quarter, quarter, quarter, quarter, quarter, quarter, quarter, quarter.
- Measure 7: Quarter, quarter, quarter, quarter, quarter, quarter, quarter, quarter.
- Measure 8: Quarter, quarter, quarter, quarter, quarter, quarter, quarter, quarter.
- Measure 9: Quarter, quarter, quarter, quarter, quarter, quarter, quarter, quarter.
- Measure 10: Quarter, quarter, quarter, quarter, quarter, quarter, quarter, quarter.
- Measure 11: Quarter, quarter, quarter, quarter, quarter, quarter, quarter, quarter.
- Measure 12: Quarter, quarter, quarter, quarter, quarter, quarter, quarter, quarter.
- Measure 13: Quarter, quarter, quarter, quarter, quarter, quarter, quarter, quarter.
- Measure 14: Quarter, quarter, quarter, quarter, quarter, quarter, quarter, quarter.
- Measure 15: Quarter, quarter, quarter, quarter, quarter, quarter, quarter, quarter.
- Measure 16: Quarter, quarter, quarter, quarter, quarter, quarter, quarter, quarter.

8. High School Rhythm B

High School Rhythm B is a 16-measure piece in 4/4 time. The notation is as follows:

- Measure 1: Quarter, quarter, quarter, quarter.
- Measure 2: Quarter, quarter, quarter, quarter.
- Measure 3: Quarter, quarter, quarter, quarter.
- Measure 4: Quarter, quarter, quarter, quarter.
- Measure 5: Quarter, quarter, quarter, quarter.
- Measure 6: Quarter, quarter, quarter, quarter.
- Measure 7: Quarter, quarter, quarter, quarter.
- Measure 8: Quarter, quarter, quarter, quarter.
- Measure 9: Quarter, quarter, quarter, quarter.
- Measure 10: Quarter, quarter, quarter, quarter.
- Measure 11: Quarter, quarter, quarter, quarter.
- Measure 12: Quarter, quarter, quarter, quarter.
- Measure 13: Quarter, quarter, quarter, quarter.
- Measure 14: Quarter, quarter, quarter, quarter.
- Measure 15: Quarter, quarter, quarter, quarter.
- Measure 16: Quarter, quarter, quarter, quarter.

9. Advanced High School Rhythm A

Advanced High School Rhythm A is written in 8/8 time. The notation consists of four staves, each containing eight measures. The measures are numbered 1 through 16. The rhythm is as follows:

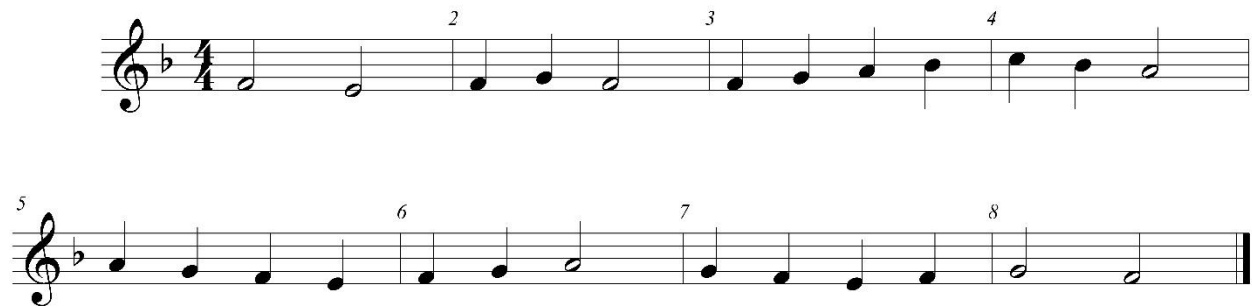
- Measure 1: Quarter note, quarter note, quarter note, quarter note.
- Measure 2: Quarter note, quarter note, quarter note, quarter note.
- Measure 3: Quarter note, quarter note, quarter note, quarter note.
- Measure 4: Quarter note, quarter note, quarter note, quarter note.
- Measure 5: Quarter note, quarter note, quarter note, quarter note.
- Measure 6: Quarter note, quarter note, quarter note, quarter note.
- Measure 7: Quarter note, quarter note, quarter note, quarter note.
- Measure 8: Quarter note, quarter note, quarter note, quarter note.
- Measure 9: Quarter note, quarter note, quarter note, quarter note.
- Measure 10: Quarter note, quarter note, quarter note, quarter note.
- Measure 11: Quarter note, quarter note, quarter note, quarter note.
- Measure 12: Quarter note, quarter note, quarter note, quarter note.
- Measure 13: Quarter note, quarter note, quarter note, quarter note.
- Measure 14: Quarter note, quarter note, quarter note, quarter note.
- Measure 15: Quarter note, quarter note, quarter note, quarter note.
- Measure 16: Quarter note, quarter note, quarter note, quarter note.

10. Advanced High School Rhythm B

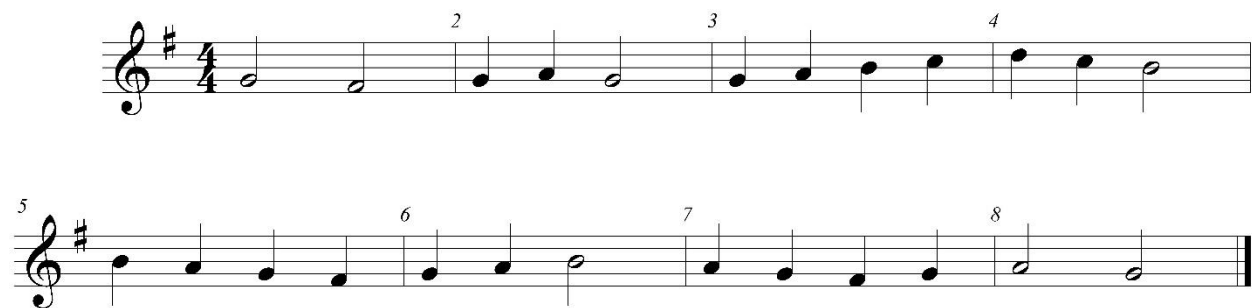
Advanced High School Rhythm B is written in 4/4 time. The notation consists of four staves, each containing eight measures. The measures are numbered 1 through 16. The rhythm is as follows:

- Measure 1: Quarter note, quarter note, quarter note, quarter note.
- Measure 2: Quarter note, quarter note, quarter note, quarter note.
- Measure 3: Quarter note, quarter note, quarter note, quarter note.
- Measure 4: Quarter note, quarter note, quarter note, quarter note.
- Measure 5: Quarter note, quarter note, quarter note, quarter note.
- Measure 6: Quarter note, quarter note, quarter note, quarter note.
- Measure 7: Quarter note, quarter note, quarter note, quarter note.
- Measure 8: Quarter note, quarter note, quarter note, quarter note.
- Measure 9: Quarter note, quarter note, quarter note, quarter note.
- Measure 10: Quarter note, quarter note, quarter note, quarter note.
- Measure 11: Quarter note, quarter note, quarter note, quarter note.
- Measure 12: Quarter note, quarter note, quarter note, quarter note.
- Measure 13: Quarter note, quarter note, quarter note, quarter note.
- Measure 14: Quarter note, quarter note, quarter note, quarter note.
- Measure 15: Quarter note, quarter note, quarter note, quarter note.
- Measure 16: Quarter note, quarter note, quarter note, quarter note.

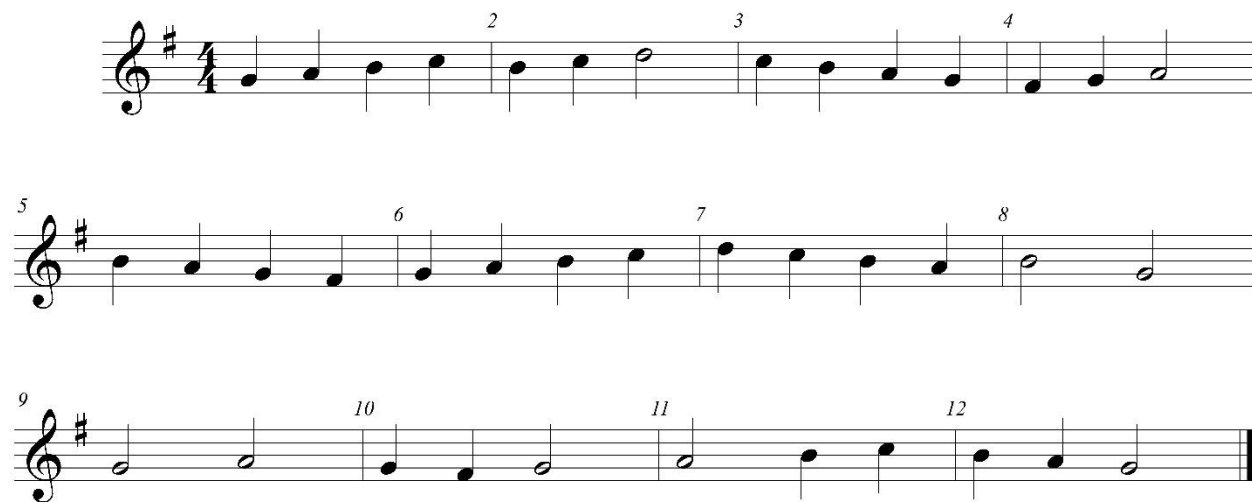
11. Elementary School Unison



12. Beginning Middle School Unison



13. Middle School Unison



14. Middle School Two-Part

Part 1

Part 2

5

6

7

8

1

2

9

10

11

12

1

2

15. Advanced Middle School SA

Soprano

Alto

Measures 1-4 of the Soprano and Alto parts. The key signature has one flat (Bb) and the time signature is 4/4. The Soprano part has a melodic line with a 2-measure rest at measure 2, a 3-measure rest at measure 3, and a 4-measure rest at measure 4. The Alto part has a similar melodic line with a 2-measure rest at measure 2, a 3-measure rest at measure 3, and a 4-measure rest at measure 4.

S

A

Measures 5-8 of the Soprano and Alto parts. The Soprano part has a melodic line with a 6-measure rest at measure 6, a 7-measure rest at measure 7, and an 8-measure rest at measure 8. The Alto part has a similar melodic line with a 6-measure rest at measure 6, a 7-measure rest at measure 7, and an 8-measure rest at measure 8.

S

A

Measures 9-12 of the Soprano and Alto parts. The Soprano part has a melodic line with a 10-measure rest at measure 10, an 11-measure rest at measure 11, and a 12-measure rest at measure 12. The Alto part has a similar melodic line with a 10-measure rest at measure 10, an 11-measure rest at measure 11, and a 12-measure rest at measure 12.

S

A

Measures 13-16 of the Soprano and Alto parts. The Soprano part has a melodic line with a 14-measure rest at measure 14, a 15-measure rest at measure 15, and a 16-measure rest at measure 16. The Alto part has a similar melodic line with a 14-measure rest at measure 14, a 15-measure rest at measure 15, and a 16-measure rest at measure 16.

16. Advanced Middle School TB

This musical score is for Tenor (T) and Bass (B) voices, spanning 16 measures. The key signature is one sharp (F#) and the time signature is 4/4. The score is divided into four systems, each with a Tenor and Bass staff. Measure numbers 1 through 16 are indicated above the Tenor staff. The Tenor part begins with a brace and a 'T' label, and the Bass part begins with a brace and a 'B' label. The music consists of quarter and half notes, with some measures containing rests. The final measure (16) ends with a double bar line.

Measures 1-4: Tenor part starts with a half note G4, quarter note A4, quarter note B4, and a half note C5. Bass part starts with a half note G3, quarter note A3, quarter note B3, and a half note C4.

Measures 5-8: Tenor part continues with a half note D5, quarter note E5, quarter note F#5, and a half note G5. Bass part continues with a half note D4, quarter note E4, quarter note F#4, and a half note G4.

Measures 9-12: Tenor part continues with a half note A5, quarter note B5, quarter note C6, and a half note D6. Bass part continues with a half note A3, quarter note B3, quarter note C4, and a half note D4.

Measures 13-16: Tenor part continues with a half note E6, quarter note F#6, quarter note G6, and a half note A6. Bass part continues with a half note E4, quarter note F#4, quarter note G4, and a half note A4.

17. Advanced Middle School SSA

This musical score is for a three-part setting (Soprano 1, Soprano 2, Alto) in 4/4 time, key of D major. It consists of 16 measures. Measures 1-5 are marked with numbers 2, 3, 4, and 5 above the Soprano 1 staff. Measures 6-11 are marked with numbers 6, 7, 8, 9, 10, and 11 above the Soprano 1 staff. Measures 12-16 are marked with numbers 12, 13, 14, 15, and 16 above the Soprano 1 staff. The score is divided into three systems of five measures each. The Soprano 1 part features a melodic line with some triplets. The Soprano 2 and Alto parts provide harmonic support with a more rhythmic, eighth-note pattern.

Soprano 1

Soprano 2

Alto

S 1

S 2

A

S 1

S 2

A

18. Advanced Middle School SAB

Soprano

Alto

Baritone

Measures 1-5 of the musical score. The Soprano part (treble clef) has notes: G4 (1), A4 (2), B4 (3), C5 (4), D5 (5). The Alto part (treble clef) has notes: E4 (1), F4 (2), G4 (3), A4 (4), B4 (5). The Baritone part (bass clef) has notes: C3 (1), D3 (2), E3 (3), F3 (4), G3 (5). The key signature is one sharp (F#) and the time signature is 4/4.

S

A

B

Measures 6-11 of the musical score. The Soprano part (treble clef) has notes: E4 (6), F4 (7), G4 (8), A4 (9), B4 (10), C5 (11). The Alto part (treble clef) has notes: D4 (6), E4 (7), F4 (8), G4 (9), A4 (10), B4 (11). The Baritone part (bass clef) has notes: C3 (6), D3 (7), E3 (8), F3 (9), G3 (10), A3 (11). The key signature is one sharp (F#) and the time signature is 4/4.

S

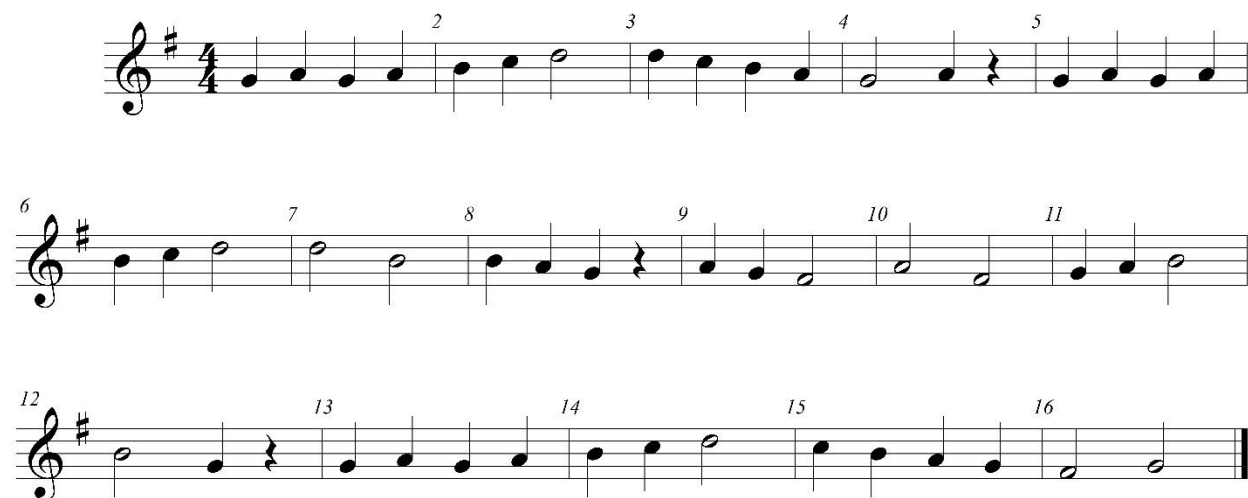
A

B

Measures 12-16 of the musical score. The Soprano part (treble clef) has notes: D5 (12), E5 (13), F5 (14), G5 (15), A5 (16). The Alto part (treble clef) has notes: C4 (12), D4 (13), E4 (14), F4 (15), G4 (16). The Baritone part (bass clef) has notes: C3 (12), D3 (13), E3 (14), F3 (15), G3 (16). The key signature is one sharp (F#) and the time signature is 4/4.

Note –students can read Lines 19 and 20 simultaneously if needed.

19. Beginning High School Unison – Treble Clef



20. Beginning High School Unison – Bass Clef



21. Beginning High School SA

Soprano

Alto

S

A

S

A

This musical score is for Soprano (S) and Alto (A) voices in 4/4 time, featuring a key signature of one flat (Bb). The score is divided into three systems. The first system contains measures 1 through 5. The second system contains measures 6 through 11. The third system contains measures 12 through 16. The Soprano part (S) is written on a single staff, and the Alto part (A) is written on a single staff. The notes are as follows:

Measure	Soprano (S)	Alto (A)
1	G4	F4
2	A4	G4
3	B4	A4
4	C5	B4
5	B4	A4
6	A4	G4
7	G4	F4
8	F4	E4
9	E4	D4
10	D4	C4
11	C4	B3
12	B3	A3
13	A3	G3
14	G3	F3
15	F3	E3
16	E3	D3

22. Beginning High School TB

22. Beginning High School TB

Score for Tenor (T) and Bass (B) in 4/4 time, key of B-flat major.

Measures 1-5:

Tenor (T):

- Measure 1: B-flat, A, G, F
- Measure 2: E, D, C, B-flat
- Measure 3: A, G, F, E
- Measure 4: D, C, B-flat, A
- Measure 5: G, F, E, D

Bass (B):

- Measure 1: B-flat, A, G, F
- Measure 2: E, D, C, B-flat
- Measure 3: A, G, F, E
- Measure 4: D, C, B-flat, A
- Measure 5: G, F, E, D

Measures 6-11:

Tenor (T):

- Measure 6: C, D, E, F
- Measure 7: G, A, B-flat, C
- Measure 8: D, E, F, G
- Measure 9: A, B-flat, C, D
- Measure 10: E, F, G, A
- Measure 11: B-flat, C, D, E

Bass (B):

- Measure 6: B-flat, A, G, F
- Measure 7: E, D, C, B-flat
- Measure 8: A, G, F, E
- Measure 9: D, C, B-flat, A
- Measure 10: G, F, E, D
- Measure 11: C, B-flat, A, G

Measures 12-16:

Tenor (T):

- Measure 12: F, E, D, C
- Measure 13: B-flat, A, G, F
- Measure 14: E, D, C, B-flat
- Measure 15: A, G, F, E
- Measure 16: D, C, B-flat, A

Bass (B):

- Measure 12: B-flat, A, G, F
- Measure 13: E, D, C, B-flat
- Measure 14: A, G, F, E
- Measure 15: D, C, B-flat, A
- Measure 16: G, F, E, D

23. Beginning High School SSA

23. Beginning High School SSA

Score for Soprano 1, Soprano 2, and Alto (SSA) in 4/4 time, key of D major.

Measures 1-5:

- Soprano 1: D4 (half), E4 (half), F#4 (quarter), G4 (quarter), A4 (half), B4 (half), C5 (quarter), B4 (quarter), A4 (half), G4 (half).
- Soprano 2: D4 (half), E4 (half), F#4 (quarter), G4 (quarter), A4 (half), B4 (half), C5 (quarter), B4 (quarter), A4 (half), G4 (half).
- Alto: D4 (half), E4 (half), F#4 (quarter), G4 (quarter), A4 (half), B4 (half), C5 (quarter), B4 (quarter), A4 (half), G4 (half).

Measures 6-11:

- S 1: D4 (half), E4 (half), F#4 (quarter), G4 (quarter), A4 (half), B4 (half), C5 (quarter), B4 (quarter), A4 (half), G4 (half).
- S 2: D4 (half), E4 (half), F#4 (quarter), G4 (quarter), A4 (half), B4 (half), C5 (quarter), B4 (quarter), A4 (half), G4 (half).
- A: D4 (half), E4 (half), F#4 (quarter), G4 (quarter), A4 (half), B4 (half), C5 (quarter), B4 (quarter), A4 (half), G4 (half).

Measures 12-16:

- S 1: D4 (half), E4 (half), F#4 (quarter), G4 (quarter), A4 (half), B4 (half), C5 (quarter), B4 (quarter), A4 (half), G4 (half).
- S 2: D4 (half), E4 (half), F#4 (quarter), G4 (quarter), A4 (half), B4 (half), C5 (quarter), B4 (quarter), A4 (half), G4 (half).
- A: D4 (half), E4 (half), F#4 (quarter), G4 (quarter), A4 (half), B4 (half), C5 (quarter), B4 (quarter), A4 (half), G4 (half).

24. Beginning High School TTB

This musical score is for a three-part setting (Tenor 1, Tenor 2, Bass) in 4/4 time, key of D major. It consists of 16 measures, divided into three systems. The first system contains measures 1-5, the second system contains measures 6-11, and the third system contains measures 12-16. The score is written on three staves per system. Tenor 1 and Tenor 2 are in treble clef with a key signature of one sharp (F#), and the Bass is in bass clef with a key signature of one sharp (F#). The music features a mix of half notes, quarter notes, and eighth notes, with some measures containing rests. Measure numbers 1 through 16 are indicated above the Tenor 1 staff in each system.

System 1 (Measures 1-5):

- Tenor 1: Measure 1 (half note D4), Measure 2 (half note E4), Measure 3 (quarter note F#4, quarter note G4), Measure 4 (quarter note A4, quarter note B4), Measure 5 (half note C5).
- Tenor 2: Measure 1 (half note D4), Measure 2 (half note E4), Measure 3 (quarter note F#4, quarter note G4), Measure 4 (quarter note A4, quarter note B4), Measure 5 (half note C5).
- Bass: Measure 1 (half note D3), Measure 2 (half note E3), Measure 3 (quarter note F#3, quarter note G3), Measure 4 (quarter note A3, quarter note B3), Measure 5 (half note C4).

System 2 (Measures 6-11):

- T 1: Measure 6 (half note D4), Measure 7 (half note E4), Measure 8 (quarter note F#4, quarter note G4), Measure 9 (quarter note A4, quarter note B4), Measure 10 (half note C5), Measure 11 (half note D5).
- T 2: Measure 6 (half note D4), Measure 7 (half note E4), Measure 8 (quarter note F#4, quarter note G4), Measure 9 (quarter note A4, quarter note B4), Measure 10 (half note C5), Measure 11 (half note D5).
- B: Measure 6 (half note D3), Measure 7 (half note E3), Measure 8 (quarter note F#3, quarter note G3), Measure 9 (quarter note A3, quarter note B3), Measure 10 (half note C4), Measure 11 (half note D4).

System 3 (Measures 12-16):

- T 1: Measure 12 (half note D4), Measure 13 (half note E4), Measure 14 (quarter note F#4, quarter note G4), Measure 15 (quarter note A4, quarter note B4), Measure 16 (half note C5).
- T 2: Measure 12 (half note D4), Measure 13 (half note E4), Measure 14 (quarter note F#4, quarter note G4), Measure 15 (quarter note A4, quarter note B4), Measure 16 (half note C5).
- B: Measure 12 (half note D3), Measure 13 (half note E3), Measure 14 (quarter note F#3, quarter note G3), Measure 15 (quarter note A3, quarter note B3), Measure 16 (half note C4).

25. Beginning High School SAB

25. Beginning High School SAB

Soprano

Alto

Baritone

S

A

B

S

A

B

26. Beginning High School SATB

This musical score is for a SATB choir, beginning in 4/4 time with a key signature of one flat (B-flat). The score is divided into three systems, each containing four staves for Soprano (S), Alto (A), Tenor (T), and Bass (B). The Soprano and Tenor staves are in treble clef, while the Alto and Bass staves are in bass clef. The Tenor staff has an octave 8 below the staff line. The music consists of a single melodic line for each voice part, with some measures containing rests. Measure numbers 1 through 16 are indicated above the Soprano staff. The score ends with a double bar line at the end of measure 16.

Measures 1-5:

- Measure 1: Soprano (quarter), Alto (quarter), Tenor (quarter), Bass (quarter).
- Measure 2: Soprano (quarter), Alto (quarter), Tenor (quarter), Bass (quarter).
- Measure 3: Soprano (quarter), Alto (quarter), Tenor (quarter), Bass (quarter).
- Measure 4: Soprano (quarter), Alto (quarter), Tenor (quarter), Bass (quarter).
- Measure 5: Soprano (quarter), Alto (quarter), Tenor (quarter), Bass (quarter).

Measures 6-11:

- Measure 6: Soprano (quarter), Alto (quarter), Tenor (quarter), Bass (quarter).
- Measure 7: Soprano (quarter), Alto (quarter), Tenor (quarter), Bass (quarter).
- Measure 8: Soprano (quarter), Alto (quarter), Tenor (quarter), Bass (quarter).
- Measure 9: Soprano (quarter), Alto (quarter), Tenor (quarter), Bass (quarter).
- Measure 10: Soprano (quarter), Alto (quarter), Tenor (quarter), Bass (quarter).
- Measure 11: Soprano (quarter), Alto (quarter), Tenor (quarter), Bass (quarter).

Measures 12-16:

- Measure 12: Soprano (quarter), Alto (quarter), Tenor (quarter), Bass (quarter).
- Measure 13: Soprano (quarter), Alto (quarter), Tenor (quarter), Bass (quarter).
- Measure 14: Soprano (quarter), Alto (quarter), Tenor (quarter), Bass (quarter).
- Measure 15: Soprano (quarter), Alto (quarter), Tenor (quarter), Bass (quarter).
- Measure 16: Soprano (quarter), Alto (quarter), Tenor (quarter), Bass (quarter).

27. High School SA

Soprano

Alto

S

A

S

A

This musical score is for a Soprano-Alto (SA) duo. It consists of 16 measures, divided into three systems. The first system contains measures 1 through 5, the second system contains measures 6 through 11, and the third system contains measures 12 through 16. Each system has a Soprano (S) part on a treble clef staff and an Alto (A) part on a treble clef staff. The music is written in 4/4 time. The Soprano part features a melodic line with some eighth and sixteenth note patterns, while the Alto part provides a harmonic accompaniment with a mix of eighth and quarter notes. Measure numbers 1 through 16 are printed above the Soprano staff in each system. The score concludes with a double bar line at the end of measure 16.

28. High School TB

28. High School TB

8

Tenor

Bass

6

7

8

9

10

11

T

B

12

13

14

15

16

T

B

This musical score is for a Tenor (T) and Bass (B) duet in 4/4 time. It consists of three systems of staves. The first system (measures 8-11) shows the Tenor and Bass parts with measure numbers 8, 9, 10, and 11 above the Tenor staff. The second system (measures 12-15) shows the Tenor and Bass parts with measure numbers 12, 13, 14, and 15 above the Tenor staff. The third system (measures 16-16) shows the Tenor and Bass parts with measure number 16 above the Tenor staff. The score ends with a double bar line at measure 16.

29. High School SSA

The musical score is for a three-part setting (Soprano 1, Soprano 2, Alto) in G major (one sharp) and 3/4 time. It consists of three systems of staves, each containing three parts. The first system covers measures 1 through 5. The second system covers measures 6 through 11, with measure 9 containing a whole rest for all parts. The third system covers measures 12 through 16, with measure 16 ending with a double bar line. The notation includes various note values (quarter, eighth, and half notes) and rests.

System 1 (Measures 1-5):

- Soprano 1:** Measure 1: G4 (quarter), A4 (quarter), B4 (quarter). Measure 2: C5 (quarter), B4 (quarter), A4 (quarter). Measure 3: G4 (quarter), A4 (quarter), B4 (quarter). Measure 4: C5 (quarter), B4 (quarter), A4 (quarter). Measure 5: G4 (quarter), A4 (quarter), B4 (quarter).
- Soprano 2:** Measure 1: G4 (quarter), A4 (quarter), B4 (quarter). Measure 2: C5 (quarter), B4 (quarter), A4 (quarter). Measure 3: G4 (quarter), A4 (quarter), B4 (quarter). Measure 4: C5 (quarter), B4 (quarter), A4 (quarter). Measure 5: G4 (quarter), A4 (quarter), B4 (quarter).
- Alto:** Measure 1: G4 (quarter), A4 (quarter), B4 (quarter). Measure 2: C5 (quarter), B4 (quarter), A4 (quarter). Measure 3: G4 (quarter), A4 (quarter), B4 (quarter). Measure 4: C5 (quarter), B4 (quarter), A4 (quarter). Measure 5: G4 (quarter), A4 (quarter), B4 (quarter).

System 2 (Measures 6-11):

- S 1:** Measure 6: G4 (quarter), A4 (quarter), B4 (quarter). Measure 7: C5 (quarter), B4 (quarter), A4 (quarter). Measure 8: G4 (quarter), A4 (quarter), B4 (quarter). Measure 9: Whole rest. Measure 10: G4 (quarter), A4 (quarter), B4 (quarter). Measure 11: C5 (quarter), B4 (quarter), A4 (quarter).
- S 2:** Measure 6: G4 (quarter), A4 (quarter), B4 (quarter). Measure 7: C5 (quarter), B4 (quarter), A4 (quarter). Measure 8: G4 (quarter), A4 (quarter), B4 (quarter). Measure 9: Whole rest. Measure 10: G4 (quarter), A4 (quarter), B4 (quarter). Measure 11: C5 (quarter), B4 (quarter), A4 (quarter).
- A:** Measure 6: G4 (quarter), A4 (quarter), B4 (quarter). Measure 7: C5 (quarter), B4 (quarter), A4 (quarter). Measure 8: G4 (quarter), A4 (quarter), B4 (quarter). Measure 9: Whole rest. Measure 10: G4 (quarter), A4 (quarter), B4 (quarter). Measure 11: C5 (quarter), B4 (quarter), A4 (quarter).

System 3 (Measures 12-16):

- S 1:** Measure 12: G4 (quarter), A4 (quarter), B4 (quarter). Measure 13: C5 (quarter), B4 (quarter), A4 (quarter). Measure 14: G4 (quarter), A4 (quarter), B4 (quarter). Measure 15: C5 (quarter), B4 (quarter), A4 (quarter). Measure 16: G4 (quarter), A4 (quarter), B4 (quarter).
- S 2:** Measure 12: G4 (quarter), A4 (quarter), B4 (quarter). Measure 13: C5 (quarter), B4 (quarter), A4 (quarter). Measure 14: G4 (quarter), A4 (quarter), B4 (quarter). Measure 15: C5 (quarter), B4 (quarter), A4 (quarter). Measure 16: G4 (quarter), A4 (quarter), B4 (quarter).
- A:** Measure 12: G4 (quarter), A4 (quarter), B4 (quarter). Measure 13: C5 (quarter), B4 (quarter), A4 (quarter). Measure 14: G4 (quarter), A4 (quarter), B4 (quarter). Measure 15: C5 (quarter), B4 (quarter), A4 (quarter). Measure 16: G4 (quarter), A4 (quarter), B4 (quarter).

30. High School TTB

Tenor 1
 Tenor 2
 Bass

6
 T 1
 T 2
 B

12
 T 1
 T 2
 B

31. High School SATB

Soprano Alto Tenor Bass

Measures 1-5 of the SATB score. The key signature is two sharps (F# and C#) and the time signature is 4/4. The Soprano part has a melodic line with a fermata at measure 5. The Alto part follows a similar pattern. The Tenor part has a lower melodic line. The Bass part provides a harmonic foundation with a steady eighth-note pattern.

S A T B

Measures 6-11 of the SATB score. The Soprano part continues its melodic line. The Alto part has a more active line with eighth notes. The Tenor part has a steady eighth-note pattern. The Bass part has a steady eighth-note pattern.

S A T B

Measures 12-16 of the SATB score. The Soprano part has a melodic line with a fermata at measure 16. The Alto part has a steady eighth-note pattern. The Tenor part has a steady eighth-note pattern. The Bass part has a steady eighth-note pattern.

32. Advanced High School SSA

This musical score is for a three-part setting (Soprano 1, Soprano 2, Alto) in 3/4 time, key of D major. The score is divided into three systems, each containing measures 1 through 5, 6 through 10, and 11 through 16. The notation includes treble clefs, key signatures with two sharps (F# and C#), and various note values including quarter, eighth, and half notes. Measure numbers 1 through 16 are indicated above the staves. The first system shows measures 1-5, the second system shows measures 6-10, and the third system shows measures 11-16. The Alto part (A) consistently provides a harmonic foundation with eighth and quarter notes, while the Soprano parts (S 1 and S 2) feature more melodic lines with some rests.

Soprano 1

Soprano 2

Alto

S 1

S 2

A

S 1

S 2

A

33. Advanced High School TTB

This musical score is for a three-part Tenor-Tenor-Bass (TTB) arrangement. It consists of three systems of staves, each containing a Tenor 1 (T1), Tenor 2 (T2), and Bass (B) part. The key signature is two sharps (F# and C#), and the time signature is 3/4. The score is divided into measures 1 through 16, with measure numbers 2 through 16 placed above the corresponding notes. The notation includes various rhythmic values such as eighth, quarter, and half notes, as well as rests. The first system covers measures 1 to 5, the second system covers measures 6 to 11, and the third system covers measures 12 to 16. The score concludes with a double bar line at the end of measure 16.

Measures 1-5:

- Tenor 1:** Starts with a half note G4, followed by quarter notes A4, B4, and C5. Measure 2: quarter notes D5, E5, and F#5. Measure 3: quarter notes G5, A5, and B5. Measure 4: quarter notes C6, B5, and A5. Measure 5: quarter notes G5, F#5, and E5.
- Tenor 2:** Starts with a half note E4, followed by quarter notes F#4, G4, and A4. Measure 2: quarter notes B4, C5, and D5. Measure 3: quarter notes E5, F#5, and G5. Measure 4: quarter notes A5, B5, and C6. Measure 5: quarter notes D6, E6, and F#6.
- Bass:** Starts with a half note E3, followed by quarter notes F#3, G3, and A3. Measure 2: quarter notes B3, C4, and D4. Measure 3: quarter notes E4, F#4, and G4. Measure 4: quarter notes A4, B4, and C5. Measure 5: quarter notes D5, E5, and F#5.

Measures 6-11:

- T1:** Measure 6: quarter notes G4, A4, and B4. Measure 7: quarter notes C5, D5, and E5. Measure 8: quarter notes F#5, G5, and A5. Measure 9: quarter notes B5, C6, and D6. Measure 10: quarter notes E6, F#6, and G6. Measure 11: quarter notes A6, B6, and C7.
- T2:** Measure 6: quarter notes E4, F#4, and G4. Measure 7: quarter notes A4, B4, and C5. Measure 8: quarter notes D5, E5, and F#5. Measure 9: quarter notes G5, A5, and B5. Measure 10: quarter notes C6, D6, and E6. Measure 11: quarter notes F#6, G6, and A6.
- B:** Measure 6: quarter notes E3, F#3, and G3. Measure 7: quarter notes A3, B3, and C4. Measure 8: quarter notes D4, E4, and F#4. Measure 9: quarter notes G4, A4, and B4. Measure 10: quarter notes C5, D5, and E5. Measure 11: quarter notes F#5, G5, and A5.

Measures 12-16:

- T1:** Measure 12: quarter notes G4, A4, and B4. Measure 13: quarter notes C5, D5, and E5. Measure 14: quarter notes F#5, G5, and A5. Measure 15: quarter notes B5, C6, and D6. Measure 16: quarter notes E6, F#6, and G6.
- T2:** Measure 12: quarter notes E4, F#4, and G4. Measure 13: quarter notes A4, B4, and C5. Measure 14: quarter notes D5, E5, and F#5. Measure 15: quarter notes G5, A5, and B5. Measure 16: quarter notes C6, D6, and E6.
- B:** Measure 12: quarter notes E3, F#3, and G3. Measure 13: quarter notes A3, B3, and C4. Measure 14: quarter notes D4, E4, and F#4. Measure 15: quarter notes G4, A4, and B4. Measure 16: quarter notes C5, D5, and E5.

34. Advanced High School SATB

This musical score is for an SATB choir, consisting of Soprano, Alto, Tenor, and Bass parts. The music is written in 4/4 time with a key signature of two flats (B-flat and E-flat). The score is divided into three systems, each containing four staves. The first system covers measures 1 through 5, the second system covers measures 6 through 11, and the third system covers measures 12 through 16. The Soprano part begins with a melodic line featuring eighth and quarter notes, with measure numbers 2, 3, 4, and 5 indicated above the staff. The Alto, Tenor, and Bass parts provide harmonic support with various rhythmic patterns, including quarter, eighth, and half notes. The Tenor and Bass staves in the first system have an '8' below the first measure, likely indicating an octave. The score concludes with a double bar line at the end of measure 16.